EBOOK

# MIDSUMMER CROCHET COLLECTION







DESIGNED BY
THE QUEEN STITCH





PAINTBOX
YARNS

# MIDSUMMER CROCHET COLLECTION

ebook

Celebrate sunshine and style with the Paintbox Yarns Midsummer Crochet Collection!
This vibrant collection features five breezy crochet patterns made with soft and breathable Paintbox Yarns Cotton DK—a 100% cotton yarn available in a stunning range of shades. Whether you're lounging at the beach, relaxing on the patio, or heading to a summer festival, these designs are perfect for keeping cool while looking fabulous.
Inside the collection, you'll find:
4am Bralette – a hip halter-style crochet top that's equal parts fun and flirty.
Datura Bloom Top – a lightweight summer tee with gorgeous floral and geometric motifs.
Twilight Clutch Bag – your go-to accessory for carrying the essentials, day or night.
Riad Tassel Dress – a flowy layering piece that works beautifully over slips or swimwear.
Shoulders in the Sun Top – a playful off-the-shoulder crop top made from bold granny squares—perfect for customizing with your favorite colours.
Whether you're a confident beginner or seasoned crocheter, this collection is your invitation to stitch something joyful, wearable, and totally summer-ready.



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Twilight Clutch Bag
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Riad Tassel Dress
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Shoulders In The Sun Top
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# 4AM BRALETTE

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PAINTBOX YARNS

# 4AM BRALETTE

intermediate

## SIZES

XS-S M-L XL-2XL

To fit bust

81-86 32-34 87-97 102-107 cm

Width of base across front

36-38 40-42 in

40 48 56 cm

15 ¾ 19 22 in

Finished length from top of cup to lower edge of base

36.5 43.5 50.5 cm

14 17 20 in

¼

## YOU WILL NEED

- 50g balls of Paintbox Yarns Cotton DK (As seen on cover) . 5 [6: 7] × MC - Slate Grey
- 3.50mm (UK 9 – US E4) crochet hook

## TENSION *(GAUGE)*

17 stitches and 9 ½ rows to 10 cm, 4 in, measured over treble *(double crochet)* fabric using 3.50mm (UK 9 – US E4) crochet hook, or size required to give correct tension *(gauge)*.
Motif square measures 6.5 cm, 2 ½ in, square and 8 cm, 3 in, diagonally across using 3.50mm (UK 9 – US E4) crochet hook, or size required to give correct measurement.

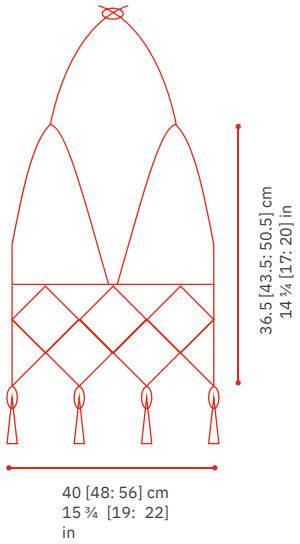
It is vitally important to check your tension *(gauge)* before starting as working to the wrong tension *(gauge)* will mean your garment will not be the size shown and could result in yarn being left over, or more yarn being required. Before beginning, crochet a tension *(gauge)* swatch at least 13 cm, 5 in, square and measure your tension *(gauge)*. If there are more stitches and rows than stated, try again using a thicker hook. If there are fewer stitches and rows than stated, try again using a thinner hook.

## GOOD TO KNOW

- Paintbox Yarns cannot accept responsibility for the finished item if any yarn other than the recommended yarn is used.
- Yarn quantities are based on average requirements and are therefore approximate.
- Color reproduction is as close as color accuracy on screens.
- Instructions are written using UK terminology with changes for US terminology given in *italics* in round brackets ( ) afterwards.
- Repeat figures in round brackets ( ) the number of times stated afterwards.
- Instructions are given for the smallest size, with changes for the larger sizes given in square brackets [ ] afterwards.
- Where only one figure is given, this relates to all sizes.
- Where the figure 0 appears, no stitches, times or rows are worked for this size.

## ABBREVIATIONS

beg = beginning; ch = chain; cm = centimetres;
dc *(sc)* = double crochet *(single)*; in = inches;
mm = millimetres; rep = repeat; rs = right side; sp(s) = space(s);
ss = slip stitch; st(s) = stitch(es); tr *(dc)* = treble crochet *(double crochet)*; tr2tog *(dc2tog)* = (yarn over hook, insert hook as indicated, yarn over hook and draw a loop through, yarn over hook and draw through 2 loops on hook) twice, yarn over hook and draw through all 3 loops on hook;
tr3tog *(dc3tog)* = (yarn over hook, insert hook as indicated, yarn over hook and draw a loop through, yarn over hook and draw through 2 loops on hook) 3 times, yarn over hook and draw through all 4 loops on hook; ws = wrong side.



## BASE

First motif square

Make 3 ch using 3.50mm (UK 9 – US E4) crochet hook, then work 1 dc *(sc)* into first ch to form a ring.

round 1 (rs) 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into ring, 2 ch, (3 tr *(dc)* into ring, 2 ch) 3 times, ss to top of 3 ch at beg of round.

round 2 3 ch (counts as first tr *(dc)*), miss st at base of 3 ch, 1 tr *(dc)* into each of next 2 tr *(dc)*, *work (2 tr *(dc)*, 2 ch and 2 tr *(dc)*) into next corner 2-ch sp, 1 tr *(dc)* into each of next 3 tr *(dc)*, rep from * twice more, work (2 tr *(dc)*, 2 ch and 2 tr *(dc)*) into last corner 2-ch sp, ss to top of 3 ch at beg of round.

round 3 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, 1 dc *(sc)* into each of next 4 tr *(dc)*, *work (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) into next corner 2-ch sp, 1 dc *(sc)* into each of next 7 tr *(dc)*, rep from * twice more, work (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) into last corner 2-ch sp, 1 dc *(sc)* into each of last 2 tr *(dc)*, ss to first dc *(sc)*.

Fasten off.

Completed motif square has a 2-ch sp at each corner and 9 dc *(sc)* along each edge.

Row 1 of motif squares

Make a second motif square, joining to first motif square at one corner 2-ch sp on round 3 as follows:

round 3 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, 1 dc *(sc)* into each of next 4 tr *(dc)*, *work (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) into next corner 2-ch sp, 1 dc *(sc)* into each of next 7 tr *(dc)*, rep from * once more, 1 dc *(sc)* into next corner 2-ch sp, 1 ch, ss into any corner 2-ch sp of first motif square, 1 ch, 1 dc *(sc)* into same corner 2-ch sp of second motif square, 1 dc *(sc)* into each of next 7 tr *(dc)*, work (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) into last corner 2-ch sp, 1 dc *(sc)* into each of last 2 tr *(dc)*, ss to first dc *(sc)*.

Fasten off.

Make and join a further 6 [8: 10] motif squares, joining to previous motif square on round 3 as above, ensuring that the join is made in the opposite corner 2-ch sp to previous join.

There will be 8 [10: 12] motif squares on row 1 in total.

Row 2 of motif squares

Make a motif square to end of round 2 and join to row 1 of motif squares as follows:

round 3 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, 1 dc *(sc)* into each of next 4 tr *(dc)*, 1 dc *(sc)* into next corner 2-ch sp, 1 ch, ss into corner 2-ch sp at base of first motif square of row 1, 1 ch, 1 dc *(sc)* into same corner 2-ch sp of working motif square, 1 dc *(sc)* into each of next 4 tr *(dc)*, ss into corresponding dc *(sc)* along lower left side of first motif square of row 1, 1 dc *(sc)* into each of next 3 tr *(dc)*, 1 dc *(sc)* into next corner 2-ch sp, 1 ch, ss into join between first 2 motif squares of row 1, 1 ch, 1 dc *(sc)* into same corner 2-ch sp of working motif square, 1 dc *(sc)* into each of next 4 tr *(dc)*, ss into corresponding dc *(sc)* along lower right side of second motif square of row 1, 1 dc *(sc)* into each of next 3 tr *(dc)*, 1 dc *(sc)* into next corner 2-ch sp, 1 ch, ss into corner 2-ch sp at base of second motif square of row 1, 1 ch, 1 dc *(sc)* into same corner 2-ch sp of working motif square, 1 dc *(sc)* into each of next 7 tr *(dc)*, work (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) into last corner 2-ch sp, 1 dc *(sc)* into each of last 2 tr *(dc)*, ss to first dc *(sc)*.

Fasten off.

Make a further 6 [8: 10] motif squares, joining to corresponding motif squares of row 1 at 5 points on round 3 in the same way as given above. There will be 7 [9: 11] motif squares on row 2 in total.

Row 3 of motif squares

Make a motif square to end of round 2 and join to row 2 of motif squares as follows:

round 3 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, 1 dc *(sc)* into each of next 4 tr *(dc)*, 1 dc *(sc)* into next corner 2-ch sp, 1 ch, ss into join between first motif square of row 1 and first motif square of row 2, 1 ch, 1 dc *(sc)* into same corner 2-ch sp of working motif square, 1 dc *(sc)* into each of next 4 tr *(dc)*, ss into corresponding dc *(sc)* along lower right side of first motif square of row 1, 1 dc *(sc)* into each of next 3 tr *(dc)*, 1 dc *(sc)* into next corner 2-ch sp, 1 ch, ss into lower corner 2-ch sp of first motif square of row 2, 1 ch, 1 dc *(sc)* into same corner 2-ch sp of working motif square, *1 dc *(sc)* into each of next 7 tr *(dc)*, work (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) into next corner 2-ch sp, rep from * once more, 1 dc *(sc)* into each of last 2 tr *(dc)*, ss to first dc *(sc)*.

Fasten off.

Make and join a further 6 [8: 10] motif squares on row 3, joining to corresponding motif squares on row 2 at 5 points on round 3 of motif squares in the same way as given for joining motif squares on row 2.

Make 8th [10th: 12th] motif square to end of round 2 and join to last motif square of row 2 as follows:

round 3 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, 1 dc *(sc)* into each of next 4 tr *(dc)*, 1 dc *(sc)* into next corner 2-ch sp, 1 ch, ss into corner 2-ch sp at base of last motif square of row 2, 1 ch, 1 dc *(sc)* into same corner 2-ch sp of working motif square, 1 dc *(sc)* into each of next 4 tr *(dc)*, ss into corresponding dc *(sc)* along lower left side of last motif square of row 2, 1 dc *(sc)* into each of next 3 tr *(dc)*, 1 dc *(sc)* into next corner 2-ch sp, 1 ch, ss into join between last motif square of row 2 and last motif square of row 1, 1 ch, 1 dc *(sc)* into same corner 2-ch sp of working motif square, *1 dc *(sc)* into each of next 7 tr *(dc)*, work (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) into next corner 2-ch sp, rep from * once more, 1 dc *(sc)* into each of last 2 tr *(dc)*, ss to first dc *(sc)*.
Fasten off.
There will be 8 [10: 12] motif squares on row 3 in total.

Size M-L only
Row 4 of motif squares
Make and join a row of 9 motif squares, joining each new motif square between 2 motif squares of row 3 at 5 points in the same way as row 2 was joined to row 1.

Size XL-2XL only
Row 4 of motif squares
Make and join a row of 11 motif squares, joining each new motif square between 2 motif squares of row 3 at 5 points in the same way as row 2 was joined to row 1.

Row 5 of motif squares
Make and join a row of 12 motif squares, joining each new motif square between 2 motif squares of row 4 at 5 points in the same way as row 3 was joined to row 2.

All sizes
Half motifs
Make 3 ch using 3.50mm (UK 9 – US E4) crochet hook, then work 1 dc *(sc)* into first ch to form a ring.
row 1 (rs) 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into ring, 2 ch, 3 tr *(dc)* into ring, turn.
row 2 (ws) 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into st at base of 3 ch, 1 tr *(dc)* into each of next 2 tr *(dc)*, work (2 tr *(dc)*, 2 ch and 2 tr *(dc)*) into next 2-ch sp, 1 tr *(dc)* into each of next 2 tr, 3 tr *(dc)* into top of 3 ch at beg of previous row, turn.
row 3 (rs) 1 ch (does NOT count as st), 1 dc *(sc)* into first tr *(dc)*, ss into corner 2-ch sp at top of 2nd [2nd: 3rd] motif square of row 1, 1 dc *(sc)* into same place as last dc *(sc)* on half motif, 1 dc *(sc)* into each of next 3 tr *(dc)*, ss into corresponding dc *(sc)* along side edge of motif square of row 1, 1 dc *(sc)* into each of next 3 tr *(dc)*, 1 dc *(sc)* into corner 2-ch sp, 1 ch, ss into join between 2nd and 3rd [2nd and 3rd: 3rd and 4th] motif squares of row 1, 1 ch, 1 dc *(sc)* into same corner 2-ch sp of half motif, 1 dc *(sc)* into each of next 3 tr *(dc)*, ss into corresponding dc *(sc)* along side edge of 3rd [3rd: 4th] motif square of row 1, 1 dc *(sc)* into each of next 3 tr *(dc)*, 1 dc *(sc)* into top of 3 ch at beg of previous row, ss into corner 2-ch sp of motif square of row 1, 1 dc *(sc)* into same place as last dc *(sc)* on half motif.
Fasten off.

Size XS-S only
Make and join a further 3 half motifs as above, joining to 3rd-4th, 5th-6th and 6th-7th motif squares of row 1 (see layout diagram).

Size M-L only
Make and join a further 5 half motifs as above, joining to 3rd-4th, 4th-5th, 6th-7th, 7th-8th and 8th-9th motif squares of row 1 (see layout diagram).

Size XL-2XL only
Make and join a further 5 half motifs as above, joining to 4th-5th, 5th-6th, 7th-8th, 8th-9th and 9th-10th motif squares of row 1 (see layout diagram).

All sizes
The base now has 3 [4: 5] rows of joined motif squares with 4 [6: 6] half motifs joined along the top edge. At the widest points, the base should measure approx 64 [80: 96] cm, 25 ¼ [31 ½: 37 ¾] in, wide and 16 [20: 24] cm, 6¼ [7 ¾: 9 ½] in, deep.

Edging
With RS facing, using 3.50mm (UK 9 – US E4) crochet hook and starting at lower edge of motif squares of row 3 [4: 5], join yarn to corner 2-ch sp at the top point of first motif square (see layout diagram), and work around edge of base as follows:
round 1 (rs) 1 ch (does NOT count as st), work (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) into same corner 2-ch sp, then, omitting 2-ch sps at join between motif squares, work 9 dc *(sc)* along side edges of each motif square and (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) into corner 2-ch sps at top points of each motif square to end of motif squares along lower edge, then work up side edge of left back in same way (working into the 2-ch sps at either side of join between last 2 motif squares on row 4 and row 3 for size M-L only) until (1 dc *(sc)*, 2 ch and 1 dc *(sc)*) has been worked into top corner 2-ch sp of first motif square of row 1, work in dc *(sc)* along top edge in same way as before up to top corner 2-ch sp just before join between motif square and first half motif, 2 dc *(sc)* into corner 2-ch sp, *mark last dc *(sc)* with a coloured thread, (13 dc *(sc)* along straight edge of half motif, 1 dc *(sc)* into top corner 2-ch sp of next motif square) 2 [3: 3] times, mark last dc *(sc)* with a coloured thread, 1 dc *(sc)* into same corner 2-ch sp of motif square, 9 dc *(sc)* along right side edge of same motif square*, miss 2-ch sp at corner of same motif square and next motif square – this is base point of V neck, 9 dc *(sc)* along left side edge of next motif square, 2 dc *(sc)* into top corner 2-ch sp of same motif square, rep from * to * once more, cont working in dc *(sc)* around remainder of edge of base in same way as before, ss to first dc *(sc)*.
Fasten off.
There are now 4 markers along top edge, with 27 [41: 41] dc *(sc)* between each set of 2 marked dc *(sc)* along straight edges of half motifs.

## CUPS (MAKE 2)

Make 3 ch using 3.50mm (UK 9 – US E4) crochet hook, then work 1 dc *(sc)* into first ch to form a ring.
round 1 (rs) 3 ch (counts as first tr *(dc)*), 3 tr *(dc)* into ring, 3 ch, (4 tr *(dc)* into ring, 3 ch) twice, ss to top of 3 ch at beg of round.
round 2 3 ch (counts as first tr *(dc)*), miss st at base of 3 ch, 1 tr *(dc)* into each of next 3 tr *(dc)*, work (2 tr *(dc)*, 3 ch, 2 tr *(dc)*) into next 3-ch sp, *1 tr *(dc)* into each of next 4 tr *(dc)*, work (2 tr *(dc)*, 3 ch and 2 tr *(dc)*) into next 3-ch sp, rep from * once more, ss to top of 3 ch at beg of round.
round 3 3 ch (counts as first tr *(dc)*), miss st at base of 3 ch, 1 tr *(dc)* into each of next 5 tr *(dc)*, work (2 tr *(dc)*, 3 ch and 2 tr *(dc)*) into next 3-ch sp, *1 tr *(dc)* into each of next 8 tr *(dc)*, work (2 tr *(dc)*, 3 ch and 2 tr *(dc)*) into next 3-ch sp, rep from * once more, 1 tr into each of next 2 tr *(dc)*, ss to top of 3 ch at beg of round.
round 4 3 ch (counts as first tr *(dc)*), miss st at base of 3 ch, *1 tr *(dc)* into each tr *(dc)* to next 3-ch sp, work (2 tr *(dc)*, 3 ch and 2 tr *(dc)*) into next 3-ch sp, rep from * twice more, 1 tr *(dc)* into each tr *(dc)* to end of round, ss to top of 3 ch at beg of round.
Rep round 4, 2 [4: 6] times more.
There will now be 24 [32: 40] tr *(dc)* along each side between each 3-ch sp.
Size XS-S only
round 7 3 ch (counts as first tr *(dc)*), miss st at base of 3 ch, tr2tog *(dc2tog)* over next 2 tr *(dc)*, *1 tr *(dc)* into each tr *(dc)* to next 3-ch sp, work (2 tr *(dc)*, 3 ch and 2 tr *(dc)*) into next 3-ch sp, rep from * twice more, 1 tr *(dc)* into each tr *(dc)* to end of round, ss to top of 3 ch at beg of round.

Size M-L only
round 9 3 ch (counts as first tr *(dc)*), miss st at base of 3 ch, 1 tr *(dc)* into each of next 8 tr *(dc)*, tr2tog *(dc2tog)* over next 2 tr *(dc)*, *1 tr *(dc)* into each tr *(dc)* to next 3-ch sp, work (2 tr *(dc)*, 3 ch and 2 tr *(dc)*) into next 3-ch sp, rep from * twice more, 1 tr *(dc)* into each of next 7 tr *(dc)*, tr2tog *(dc2tog)* over next 2 tr *(dc)*, 1 tr *(dc)* into each of last 5 tr *(dc)*, ss to top of 3 ch at beg of round.

Size XL-2XL only
round 11 3 ch (counts as first tr *(dc)*), miss st at base of 3 ch, tr2tog *(dc2tog)* over next 2 tr *(dc)*, 1 tr *(dc)* into each of next 11 tr *(dc)*, tr2tog *(dc2tog)* over next 2 tr *(dc)*, *1 tr *(dc)* into each tr *(dc)* to next 3-ch sp, work (2 tr *(dc)*, 3 ch and 2 tr *(dc)*) into next 3-ch sp, rep from * twice more, 1 tr *(dc)* into each of next 6 tr *(dc)*, tr2tog *(dc2tog)* over next 2 tr *(dc)*, 1 tr *(dc)* into each of last 10 tr *(dc)*, ss to top of 3 ch at beg of round.

All sizes
Completed cup is a triangle with a 3-ch sp at each corner, 28 [36: 44] tr *(dc)* along each of 2 adjacent sides and 27 [34: 41] tr *(dc)* along third side (this side is lower edge of cup).

Each cup should measure approx 18 [21: 24] cm, 7 [8 ¼: 9 ½] in, deep from lower edge to top of 3-ch sp at top corner.

## JOIN CUPS TO BASE

Size M-L only
Move outer markers in by 7 sts on each set of markers along top edge of base so that there are now 34 dc *(sc)* between each set of 2 marked dc *(sc)* along straight edges of half motifs.

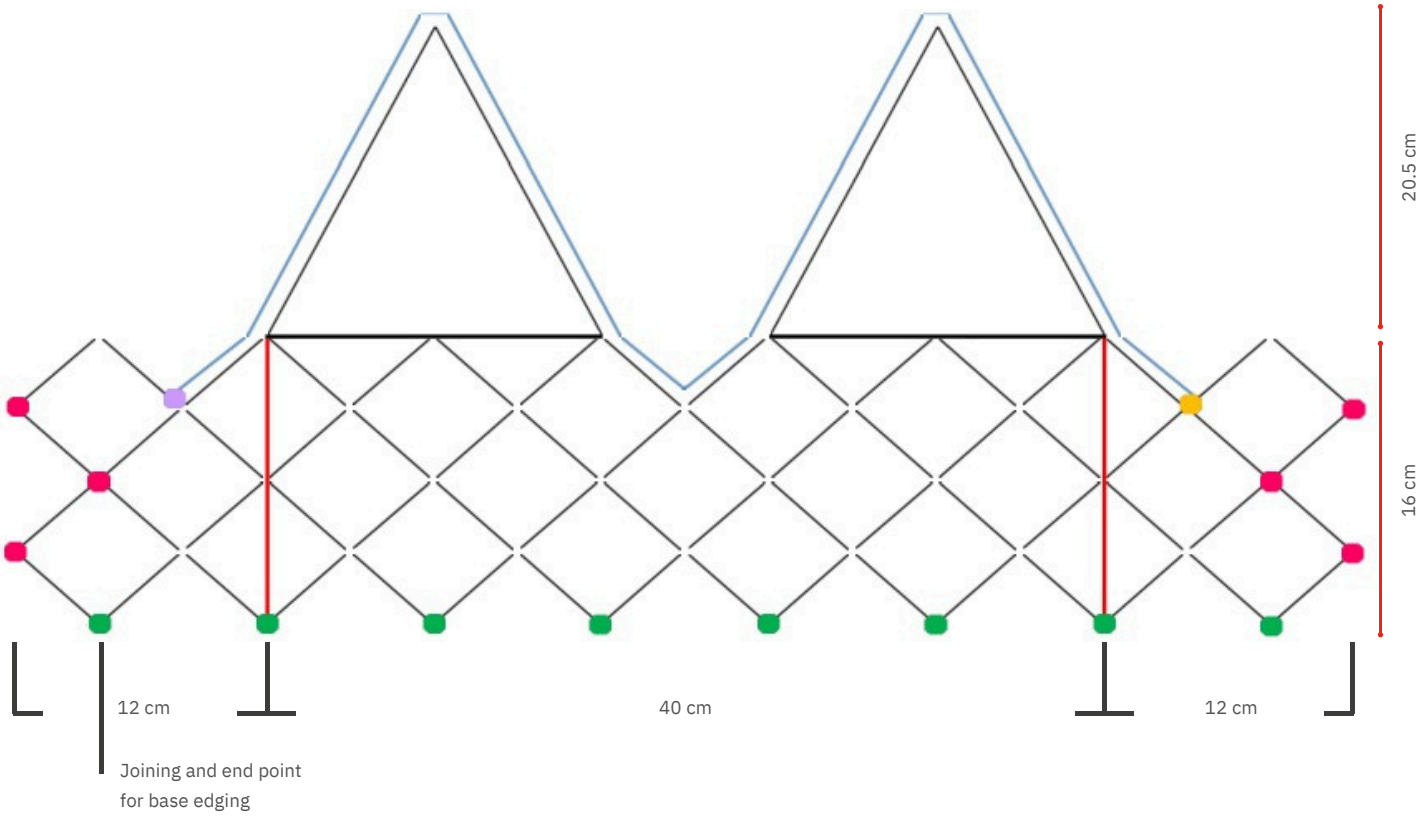
All sizes
Join lower edge of each cup to top edge of base between each set of marked sts as follows:
With right sides of cup and base together and ws of cup facing, using 3.50mm (UK 9 – US E4) crochet hook, join yarn to corner 3-ch sp at lower edge of cup, then join pieces by working in dc *(sc)* through both pieces of fabric, working first dc *(sc)* into same corner 3-ch sp of cup and into first marked st along top edge of base, 1 dc *(sc)* into each of next 27 [34: 41] dc *(sc)* along edges of cup and base, then 1 dc *(sc)* into last corner 3-ch sp at lower edge of cup and into second marked st along top edge of base. 29 [36: 43] dc *(sc)* worked.
Repeat for second cup, working into 3rd and 4th marked sts along top edge of base.

## CUP AND NECK EDGING

Sizes XS-S and XL-2XL only
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn with ss to point indicated on layout diagram into 2nd st along right side edge of 8th [-: 11th] motif square of row 1, just before join between 7th [-: 10th] and 8th [-: 11th] motif squares. Work edging as follows:
row 1 (rs) miss first 2 sts along left side edge of 7th [-: 10th] motif square, 3 tr *(dc)* into next st, (miss 2 sts, 3 tr *(dc)* into next st) twice, miss 2 sts, 3 tr *(dc)* into join between left cup and base, *miss (corner 3 ch-sp at lower edge of cup and next 1 [-: 2] sts), (3 tr *(dc)* into next st, miss 2 sts) 9 [-: 14] times, 1 ch, 3 tr *(dc)* into 3-ch sp at top corner of cup, 1 ch, (miss 2 sts, 3 tr *(dc)* into next st) 9 [-: 14] times, miss (next 1 [-: 2] sts and corner 3-ch sp at lower edge of cup), 3 tr *(dc)* into join between cup and base*, work along right side edge of next motif square of row 1 as follows: (miss 2 sts, 3 tr *(dc)* into next st) 3 times, 3 tr *(dc)* into join between 2 centre motif squares of row 1 – this is base point of V neck, work along left side edge of next motif square of row 1 as follows: (miss 2 sts, 3 tr *(dc)* into next st) 3 times, miss 2 sts, 3 tr *(dc)* into join between right cup and base, rep from * to * once more, work along left side edge of next motif square of row 1 as follows: (miss 2 sts, 3 tr *(dc)* into next st) 3 times, ss into 2nd st along right side edge of first [-: 2nd] motif square of row 1.
Fasten off.
With rs facing, join yarn with ss into 2nd st up from first join on row 1 of edging along right side edge of 8th [-: 11th] motif square of row 1. Work row 2 of edging as follows:
row 2 (rs) (3 ch, tr3tog *(dc3tog)* over next 3 tr *(dc)*) 13 [-: 18] times, 4 ch, tr3tog *(dc3tog)* over next 3 tr *(dc)* at top of left cup, 4 ch, (tr3tog *(dc3tog)* over next 3 tr *(dc)*, 3 ch) 12 [-: 17] times, (tr3tog *(dc3tog)* over next 3 tr *(dc)*) 3 times – centre tr3tog *(dc3tog)* is at base point of V neck, (3 ch, tr3tog *(dc3tog)* over next 3 tr *(dc)*) 12 [-: 17] times, 4 ch, tr3tog *(dc3tog)* over next 3 tr *(dc)* at top of right cup, 4 ch, (tr3tog

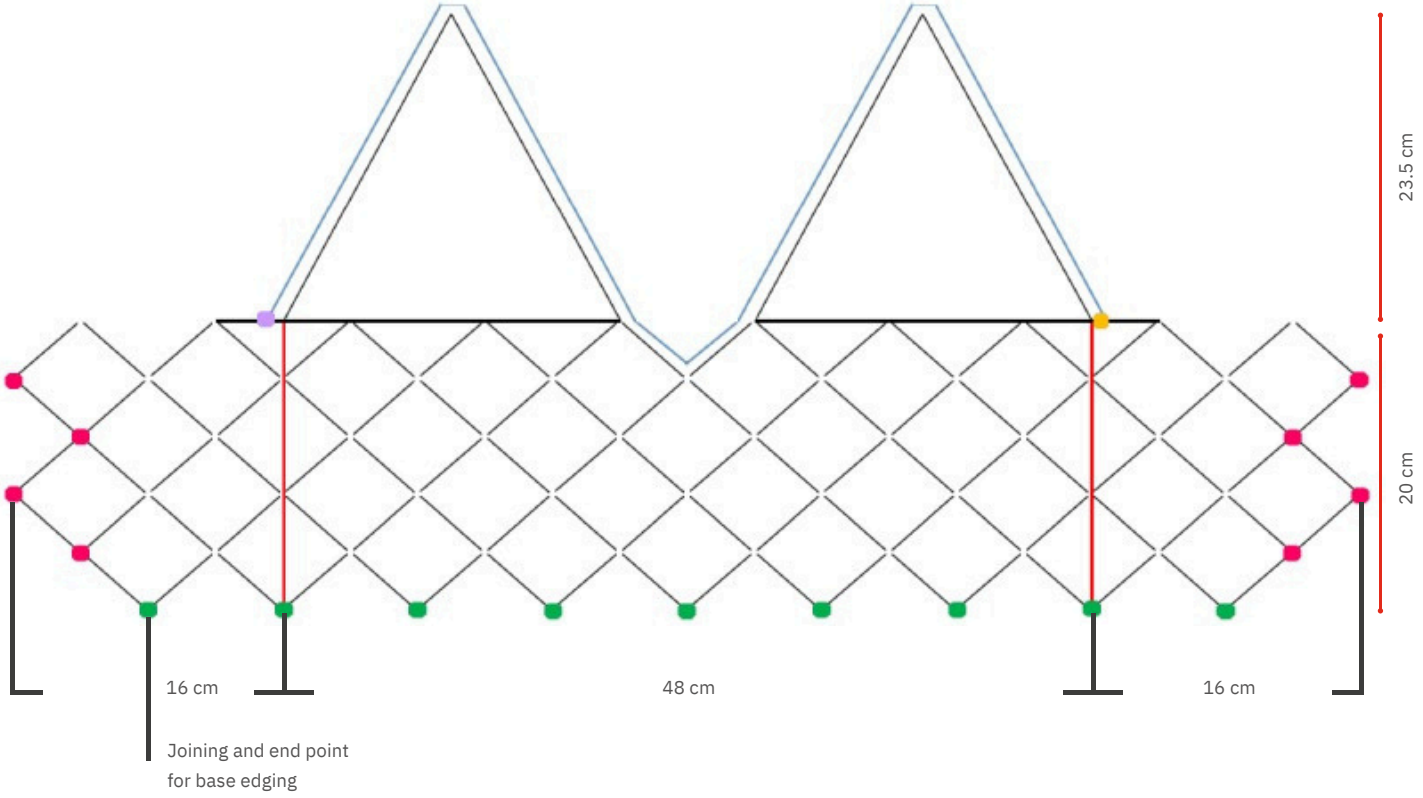
## SIZE XS-S

(81-86 cm, 32-34 in)

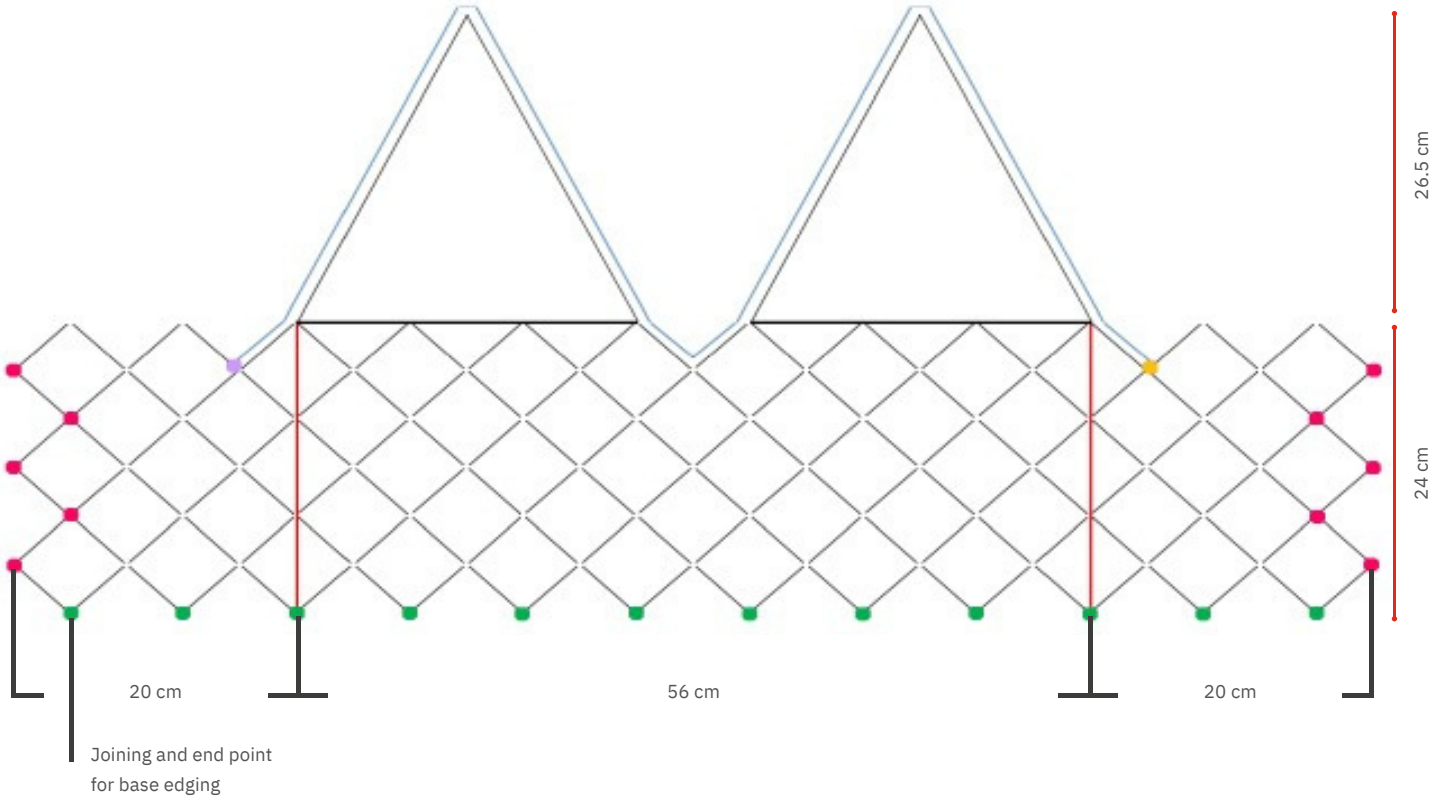



## SIZE M-L

(91-97 cm, 36-38 in)



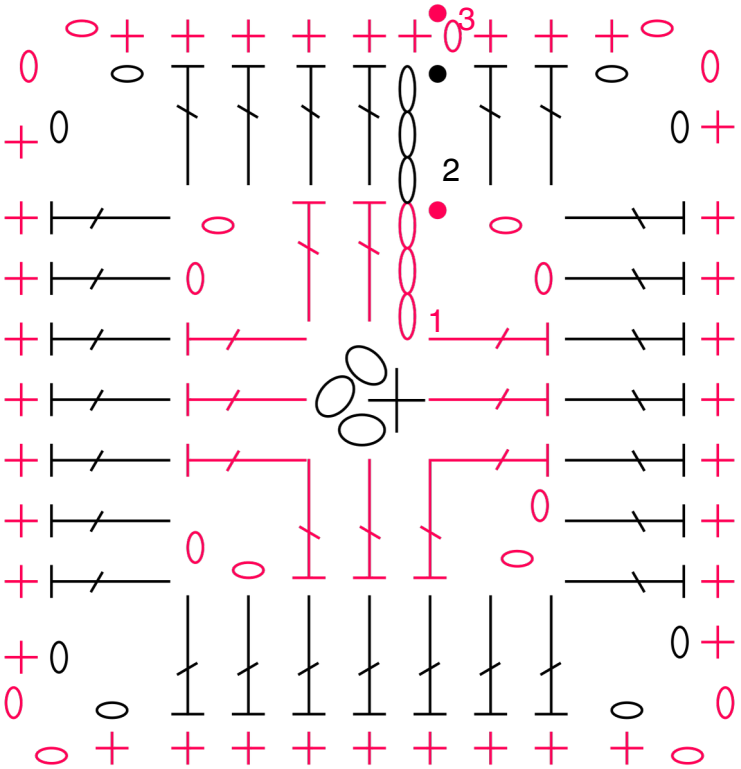
## SIZE XL-2XL
(102-107 cm, 40-42 in)



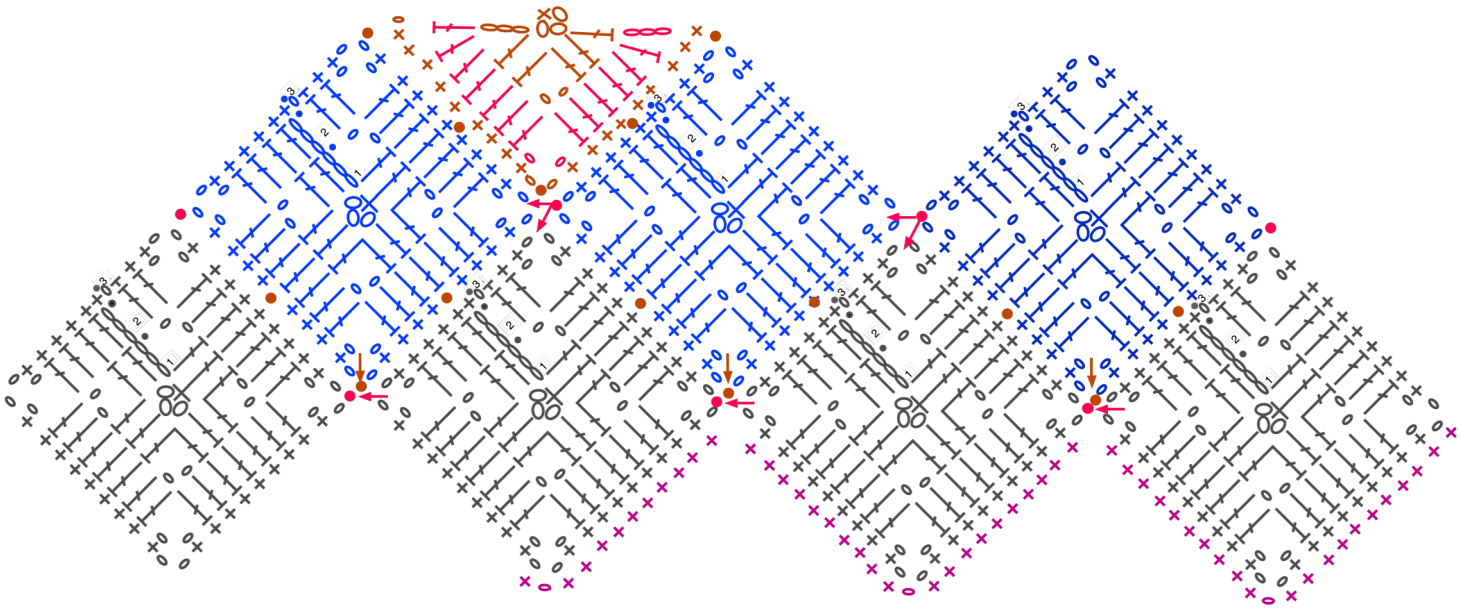

## KEY

- Front width indicators
- Cup and neck edging
- Joining point for cup and neck edging
- End point for cup and neck edging
- Add tassel
- Lacing point for back tie

## GRANNY SQUARE




## BRALETTE SQUARES



*(dc3tog)* over next 3 tr *(dc)*, 3 ch) 13 [-: 18] times, ss into 2nd st up from last ss of previous row along right side edge of first [-: 2nd] motif square of row 1.

Size M-L only
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn with ss to point indicated on layout diagram into 2 sts before join between left cup and base along top edge of base. Work edging as follows:
row 1 (rs) 2 tr *(dc)* into join between left cup and base, *miss corner 3 ch-sp at lower edge of cup, (3 tr *(dc)* into next st, miss 2 sts) 12 times, 1 ch, 3 tr *(dc)* into 3-ch sp at top corner of cup, 1 ch, (miss 2 sts, 3 tr *(dc)* into next st) 12 times, miss corner 3-ch sp at lower edge of cup*, 3 tr *(dc)* into join between cup and base, work along right side edge of next motif square of row 1 as follows:
(miss 2 sts, 3 tr *(dc)* into next st) 3 times, 3 tr *(dc)* into join between 2 centre motif squares of row 1 – this is base point of V neck, work along left side edge of next motif square of row 1 as follows:
(miss 2 sts, 3 tr *(dc)* into next st) 3 times, miss 2 sts, 3 tr *(dc)* into join between right cup and base, rep from * to * once more, 2 tr *(dc)* into join between cup and base, miss next st along top edge of base, ss into next st.
Fasten off.
With rs facing, join yarn with ss into 2nd st along from first join on row 1 of edging at top edge of base. Work row 2 of edging as follows:
row 2 (rs) tr2tog *(dc2tog)* over first 2 tr *(dc)*, (3 ch, tr3tog *(dc3tog)* over next 3 tr *(dc)*) 12 times, 4 ch, tr3tog *(dc3tog)* over next 3 tr *(dc)* at top of left cup, 4 ch, (tr3tog *(dc3tog)* over next 3 tr *(dc)*, 3 ch) 15 times, (tr3tog *(dc3tog)* over next 3 tr *(dc)*) 3 times – centre tr3tog *(dc3tog)* is at base point of front neck, (3 ch, tr3tog *(dc3tog)* over next 3 tr *(dc)*) 15 times, 4 ch, tr3tog *(dc3tog)* over next 3 tr *(dc)* at top of right cup, 4 ch, (tr3tog *(dc3tog)* over next 3 tr *(dc)*, 3 ch) 12 times, tr2tog *(dc2tog)* over last 2 tr *(dc)*, ss into 2nd st along from last ss of previous row at top edge of base.

All sizes
Fasten off.

## TASSELS

Make 8 [9: 12] tassels as follows:
Cut 5 × 20 cm, 7 ¾ in, lengths of yarn for each tassel. Fold lengths of yarn in half to form a loop, then, using layout diagram as a guide for position of tassels, thread loop through ch-sp at point of motif square along lower edge of base and pull ends of yarn through loop. Trim tassels to even up.

## BACK TIE

Leaving a tail of yarn approx 10 cm, 4 in, long, make 150 [200: 250] ch using 3.50mm (UK 9 – US E4) crochet hook. Leave a tail of yarn approx 10 cm, 4 in, long at end of ch, then fasten off. Using layout diagram as a guide for lacing points, lace the back from top to bottom by inserting back tie into ch-sps at corners of motif squares and joins between motif squares as indicated in layout diagram. **Cut 10 × 20 cm, 7 ¾ in, lengths of yarn. Fold one group of 5 lengths of yarn in half to form a loop, pull loop halfway through first ch of back tie from back to front, then pull ends (including the tail of yarn) through loop. Using remaining 5 lengths of yarn, make another tassel in last ch of back tie in the same way. Trim tassels to even up.

## SHOULDER TIES (MAKE 2)

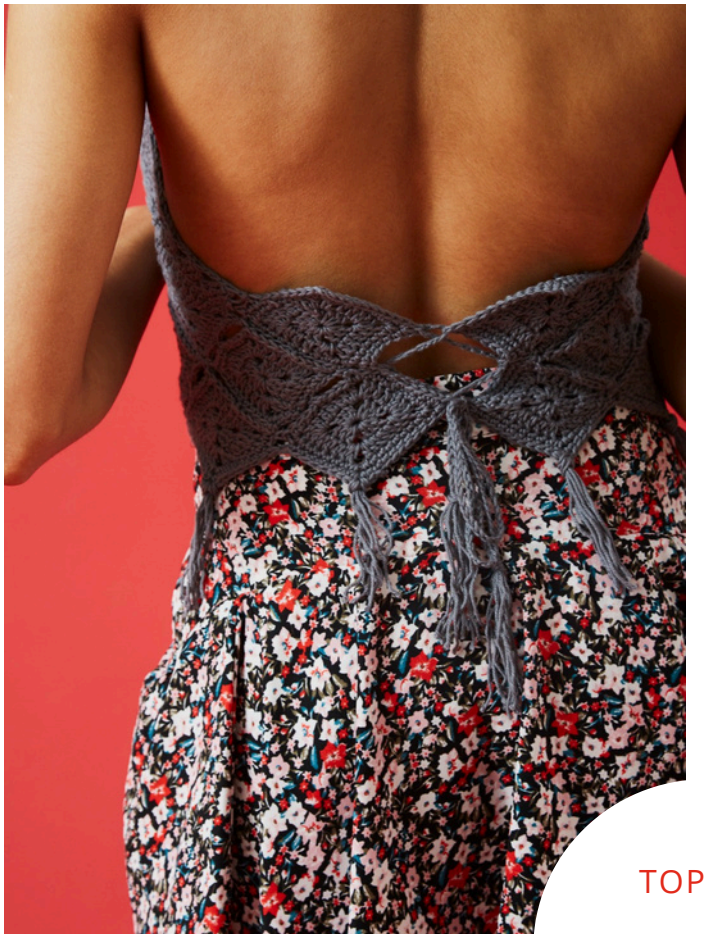
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn with ss to top of tr3tog *(dc3tog)* at top corner of first cup, make 91 ch, work 1 dc *(sc)* into 2nd ch from hook, then work 1 dc *(sc)* into each ch to end. Taking care not to twist shoulder tie, work ss into next st at top of cup. Fasten off. Repeat for second cup.

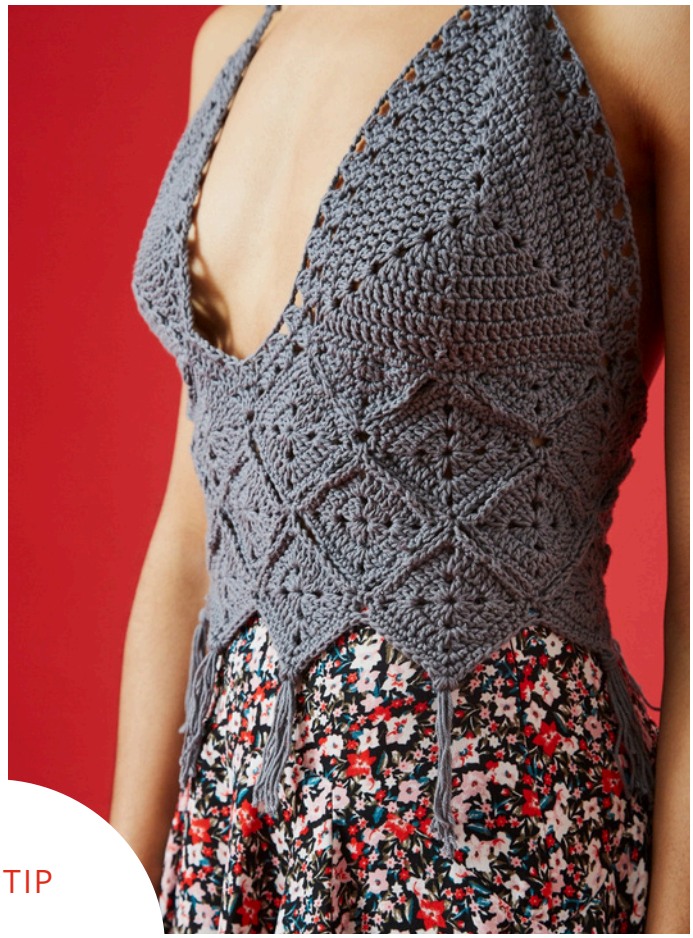
## FRONT TIE (OPTIONAL)

This can be used to pull the cups closer together at the front if required.
Leaving a tail of yarn approx 10 cm, 4 in, long, make 100 [125: 150] ch using 3.50mm (UK 9 – US E4) crochet hook. Leave a tail of yarn approx 10 cm, 4 in, long at end of ch, then fasten off.
Lace front tie through sps between tr3tog *(dc3tog)* on row 2 of cup and neck edging as required.
Work as given for back tie from ** to end.

## MAKING UP

Do NOT steam press!
Pin out top to measurements given, cover with a clean damp cloth and leave to dry naturally.

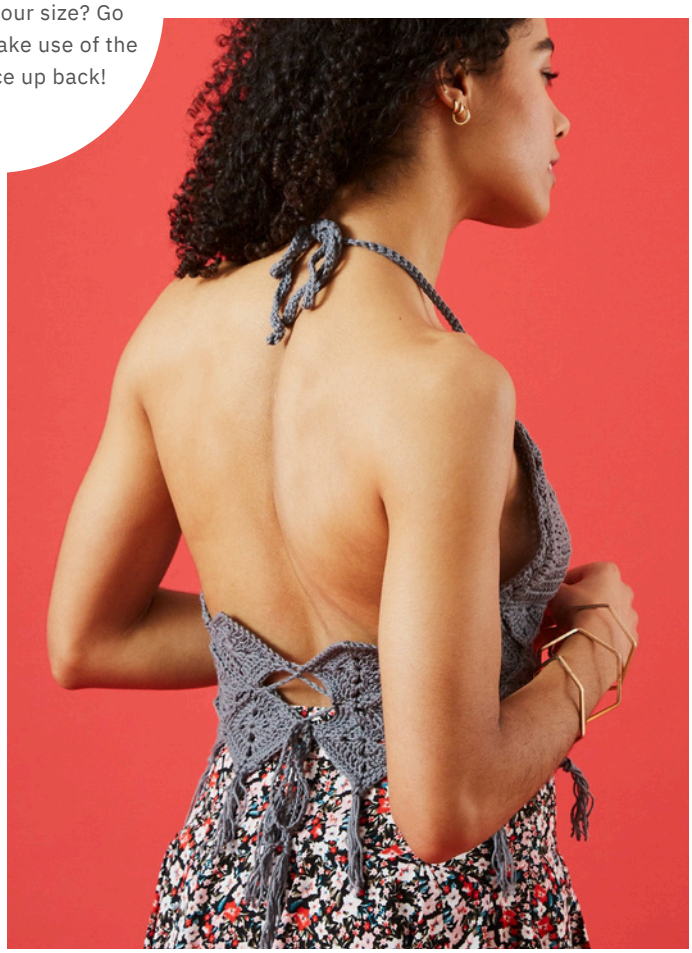




## TOP TIP

Not sure on your size? Go smaller and make use of the adorable lace up back!





# DATURA BLOOM TOP



DESIGNED BY
THE QUEEN STITCH

PAINTBOX
YARNS

# DATURA BLOOM TOP

advanced

## SIZES

| XS | S | M | L | XL | 2XL | |
|---|---|---|---|---|---|---|
| To fit bust | | | | | | |
| 81 | 86 | 91 | 97 | 102 | 107 | cm |
| 32 | 34 | 36 | 38 | 40 | 42 | in |
| Actual measurement | | | | | | |
| 95 | 99 | 105 | 109 | 115 | 119 | cm |
| 37 ½ | 39 | 41¼ | 43 | 45 ¼ | 46 ¾ | in |
| Finished length | | | | | | |
| 59 | 59 | 59 | 59 | 59 | 59 | cm |
| 23 ¼ | 23 ¼ | 23¼ | 23¼ | 23 ¼ | 23 ¼ | in |
| Sleeve length | | | | | | |
| 10 | 10 | 10 | 10 | 10 | 10 | cm |
| 4 | 4 | 4 | 4 | 4 | 4 | in |

## YOU WILL NEED

- 50g balls of Paintbox Yarns Cotton DK (As seen on cover) . 11 [12: 12: 13: 13: 14] × MC - Champagne White
- 3.50mm (UK 9 – US E4) crochet hook

## TENSION *(GAUGE)*

Puff stitch motif measures 9.5 cm, 3 ¾ in, square using 3.50mm (UK 9 – US E4) crochet hook, or size required to give correct measurement.
19 stitches and 9 rows to 10 cm, 4 in, measured over centre front/back panel pattern using 3.50mm (UK 9 – US E4) crochet hook, or size required to give correct tension *(gauge)*.
20 stitches and 10 rows to 10 cm, 4 in, measured over side panel pattern using 3.50mm (UK 9 – US E4) crochet hook, or size required to give correct measurement.

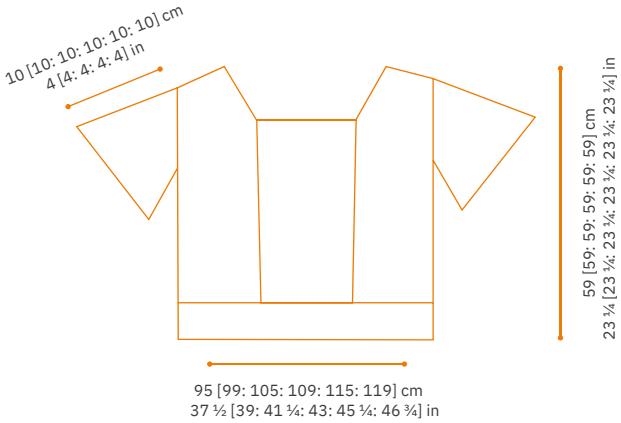
It is vitally important to check your tension *(gauge)* before starting as working to the wrong tension *(gauge)* will mean your garment will not be the size shown and could result in yarn being left over, or more yarn being required. Before beginning, crochet a tension *(gauge)* swatch at least 13 cm, 5 in, square and measure your tension *(gauge)*. If there are more stitches and rows than stated, try again using a thicker hook. If there are fewer stitches and rows than stated, try again using a thinner hook.

## GOOD TO KNOW

- Paintbox Yarns cannot accept responsibility for the finished item if any yarn other than the recommended yarn is used.
- Yarn quantities are based on average requirements and are therefore approximate.
- Color reproduction is as close as color accuracy on screens.
- Instructions are written using UK terminology with changes for US terminology given in *italics* in round brackets ( ) afterwards.
- Repeat figures in round brackets ( ) the number of times stated afterwards.
- Instructions are given for the smallest size, with changes for the larger sizes given in square brackets [ ] afterwards.
- Where only one figure is given, this relates to all sizes.
- Where the figure 0 appears, no stitches, times or rows are worked for this size.

## ABBREVIATIONS

beg = beginning; ch = chain; cm = centimetres;
dc *(sc)* = double crochet *(single)*; dtr *(tr)* = double treble (treble); htr *(hdc)* = half treble (half double crochet);
in = inches; mm = millimetres; patt = pattern; rep = repeat;
rs = right side; sp(s) = space(s); ss = slip stitch; st(s) = stitch(es);
tr *(dc)* = treble crochet *(double crochet)*; *together)*;
ws = wrong side.
puff st = make puff stitch as follows: (yarn over hook, insert hook as indicated, yarn over hook and draw a loop through) 4 times, yarn over hook and draw through all 9 loops on hook, 1 ch to close puff stitch.



## PUFF STITCH MOTIF

Make 5 ch using 3.50mm (UK 9 – US E4) crochet hook, then join with a ss to form a ring.
round 1 (rs) 2 ch (does NOT count as st), work 8 puff sts (see abbreviations) into ring, ss into sp under 2 ch at beg of round.
round 2 2 ch (does NOT count as st), 1 puff st into same sp as last ss, (miss next puff st, 2 puff sts between last puff st missed and next puff st) 7 times, 1 puff st into same sp as first puff st of round, ss into sp under 2 ch at beg of round.
16 puff sts.
round 3 2 ch (does NOT count as st), 1 puff st into same sp as last ss, (miss next puff st, 1 puff st between last puff st missed and next puff st, miss next puff st, 2 puff sts between last puff st missed and next puff st) 7 times, miss next puff st, 1 puff st between last puff st missed and next puff st, 1 puff st into same sp as first puff st of round, ss into sp under 2 ch at beg of round. 24 puff sts.
round 4 4 ch (counts as first dtr *(tr)*), 2 dtr *(tr)* into same sp as ss at end of previous round, *miss next 3 puff sts, 3 dc *(sc)* between last puff st missed and next puff st, miss 3 puff sts, work (3 dtr *(tr)*, 2 ch, 3 dtr *(tr)*) between last puff st missed and next puff st, rep from * twice more, miss next 3 puff sts, 3 dc *(sc)* between last puff st missed and next puff st, miss next 3 puff sts, 3 dtr *(tr)* into same sp as first 2 dtr *(tr)* of round, 2 ch, ss to top of 4 ch at beg of round.
round 5 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into 2-ch sp under first 3 ch, *miss 3 dtr *(tr)*, 3 tr *(dc)* between last dtr *(tr)* missed and next dc *(sc)*, miss 3 dc *(sc)*, 3 tr *(dc)* between last dc *(sc)* missed and next dtr *(tr)*, miss 3 dtr *(tr)*, work (3 tr *(dc)*, 2 ch, 3 tr *(dc)*) into next 2-ch sp, rep from * twice more, miss 3 dtr *(tr)*, 3 tr *(dc)* between last dtr *(tr)* missed and next dc *(sc)*, miss 3 dc *(sc)*, 3 tr *(dc)* between last dc *(sc)* missed and next dtr *(tr)*, miss 3 dtr *(tr)*, 3 tr *(dc)* into first 2-ch sp of round, 2 ch, ss to top of 3 ch at beg of round.
Fasten off.
Completed motif is a square with a 2-ch sp at each corner and 4 groups of 3 tr *(dc)* along each side.
Join subsequent motifs to previous motifs by working round 5 as follows:
round 5 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into 2-ch sp under first 3 ch, *miss 3 dtr *(tr)*, 3 tr *(dc)* between last dtr *(tr)* missed and next dc *(sc)*, miss 3 dc *(sc)*, 3 tr *(dc)* between last dc *(sc)* missed and next dtr *(tr)*, miss 3 dtr *(tr)***, work (3 tr *(dc)*, 2 ch, 3 tr *(dc)*) into next 2-ch sp, rep from * twice more ending last rep at **, 3 tr *(dc)* into next 2-ch sp, 1 ch, ss into any corner 2-ch sp of previous motif, 1 ch, then joining to corresponding sts of previous motif by working ss into each st, work 3 tr *(dc)* into same 2-ch sp on working motif, miss 3 dtr *(tr)*, 3 tr *(dc)* between last dtr *(tr)* missed and next dc *(sc)*, miss 3 dc *(sc)*, 3 tr *(dc)* between last dc *(sc)* missed and next dtr *(tr)*, miss 3 dtr *(tr)*, 3 tr *(dc)* into first 2-ch sp of round, 1 ch, ss into corresponding 2-ch sp of previous motif, 1 ch, ss to top of 3 ch at beg of round.
Fasten off.
Make and join 4 panels of 5 motifs. Each motif panel should measure 9.5 cm, 3 ¾ in, wide and approx 47.5cm, 18 ¾ in, long.

## MOTIF PANEL EDGINGS

### Right front motif panel edgings

With rs facing, using 3.50mm (UK 9 – US E4) crochet hook and diagram as a guide, join yarn between the centre 2 groups of 3 tr *(dc)* of the centre motif along one side edge of first panel and work side edging as follows: 1 ch (does NOT count as st), work 1 dc *(sc)* into each of next 7 tr *(dc)* and 1 dc *(sc)* into corner 2 ch-sp of centre motif, then work 1 dc *(sc)* into each corner 2-ch sp and 1 dc *(sc)* into each of the 12 tr *(dc)* along side edge of next 2 motifs. 35 dc *(sc)*.
Fasten off.
Turn work so that the other long edge of first panel is at the top.
With rs facing, using 3.50mm (UK 9 – US E4) crochet hook and diagram as a guide, join yarn to first corner 2-ch sp of first motif and work inner edging as follows: 1 ch (does NOT count as st), work 1 dc *(sc)* into each corner 2-ch sp and 1 dc *(sc)* into each of the 12 tr *(dc)* along side edge of next 3 motifs, leaving remaining 2 motifs free. 42 dc *(sc)*.
Fasten off.

### Left front motif panel edgings

With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to first corner 2-ch sp of first motif on one side edge of second panel and work side edging as follows: 1 ch (does NOT count as st), work 1 dc *(sc)* into each corner 2-ch sp and 1 dc *(sc)* into each of the 12 tr *(dc)* along side edge of first 2 motifs, then work 1 dc *(sc)* into first corner 2-ch sp of third motif and 1 dc *(sc)* into each of next 6 tr *(dc)*, leaving remainder of third motif and last 2 motifs free. 35 dc *(sc)*.
Fasten off.
Turn work so that the other long edge of second panel is at the top.
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to first corner 2-ch sp of third motif and work inner edging as follows: 1 ch (does NOT count as st), work 1 dc *(sc)* into each corner 2-ch sp and 1 dc *(sc)* into each of the 12 tr *(dc)* along side edge of next 3 motifs. 42 dc *(sc)*.
Fasten off.

### Left back motif panel edgings

With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn between the centre 2 groups of 3 tr *(dc)* of the centre motif along one side edge of third panel and work side edging as follows: 1 ch (does NOT count as st), work 1 dc *(sc)* into each of next 7 tr *(dc)* and 1 dc *(sc)* into corner 2 ch-sp of centre motif, then work 1 dc *(sc)* into each corner 2-ch sp and 1 dc *(sc)* into each of the 12 tr *(dc)* along side edge of last 2 motifs. 35 dc *(sc)*.
Fasten off.
Turn work so that the other long edge of first panel is at the top.
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to first corner 2-ch sp of first motif and work inner edging as follows: 1 ch (does NOT count as st), work 1 dc *(sc)* into each corner 2-ch sp and 1 dc *(sc)* into each of the 12 tr *(dc)* along side edge of next 4 motifs, leaving remaining motif free. 56 dc *(sc)*.
Fasten off.

Right back motif panel edgings
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to first corner 2-ch sp of first motif on one side edge of fourth panel and work side edging as follows: 1 ch (does NOT count as st), work 1 dc *(sc)* into each corner 2-ch sp and 1 dc *(sc)* into each of the 12 tr *(dc)* along side edge of first 2 motifs, then work 1 dc *(sc)* into first corner 2-ch sp of third motif and 1 dc *(sc)* into each of next 6 tr *(dc)*, leaving remainder of third motif and last 2 motifs free. 35 dc *(sc)*.
Fasten off.
Turn work so that the other long edge of second panel is at the top.
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to first corner 2-ch sp of second motif and work inner edging as follows: 1 ch (does NOT count as st), work 1 dc *(sc)* into each corner 2-ch sp and 1 dc *(sc)* into each of the 12 tr *(dc)* along side edge of next 4 motifs. 56 dc *(sc)*.
Fasten off.

## CENTRE FRONT PANEL

Make 34 [34: 40: 40: 46: 46] ch using 3.50mm (UK 9 – US E4) crochet hook.
foundation row 1 (rs) 1 tr *(dc)* into 4th ch from hook, 1 tr *(dc)* into each of next 3 ch, *2 ch, miss 1 ch, 1 dc *(sc)* into next ch, 2 ch, miss 1 ch, 1 tr *(dc)* into each of next 3 ch, rep from * to last 4 ch, 2 ch, miss 1 ch, 1 dc *(sc)* into next ch, 2 ch, miss 1 ch, 1 tr *(dc)* into last ch, turn. 32 [32: 38: 38: 44: 44] sts.
Work in patt as follows:
row 1 (ws) 6 ch (counts as first tr *(dc)* and 3 ch), miss tr *(dc)* at base of 6 ch and next (2-ch sp, 1 dc *(sc)* and 2-ch sp), *1 tr *(dc)* into each of next 3 tr *(dc)*, 3 ch, miss next (2-ch sp, 1 dc *(sc)* and 2-ch sp), rep from * to last 4 sts, 1 tr *(dc)* into each of next 3 tr *(dc)*, 1 tr *(dc)* into top of 3 ch at beg of previous row, turn. 5 [5: 6: 6: 7: 7] patt repeats.
row 2 5 ch (counts as first tr *(dc)* and 2 ch), miss tr *(dc)* at base of 5 ch and next tr *(dc)*, *1 dc *(sc)* into next tr *(dc)*, 2 ch, miss 1 tr *(dc)*, 3 tr *(dc)* into next 3-ch sp**, 2 ch, miss 1 tr *(dc)*, rep from * ending last rep at **, 1 tr *(dc)* into 3rd of 6 ch at beg of previous row, turn.
row 3 3 ch (counts as first tr *(dc)*), miss tr *(dc)* at base of 3 ch, *1 tr *(dc)* into each of next 3 tr *(dc)*, 3 ch, miss next (2-ch sp, 1 dc *(sc)* and 2-ch sp), rep from * to last st, 1 tr *(dc)* into 3rd of 5 ch at beg of previous row, turn.
row 4 3 ch (counts as first tr *(dc)*), miss tr *(dc)* at base of 3 ch, *3 tr *(dc)* into next 3-ch sp, 2 ch, miss 1 tr *(dc)*, 1 dc *(sc)* into next tr *(dc)*, 2 ch, miss 1 tr *(dc)*, rep from * to last st, 1 tr *(dc)* into top of 3 ch at beg of previous row, turn.
These 4 rows form patt.
Cont in patt until centre front panel measures approx 28.5 cm, 11 ¼ in, ending with a ws row.
Fasten off.
Work inner edgings as follows:
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to top left corner of centre front panel, 1 ch (does NOT count as st), then work 42 dc *(sc)* evenly down row-end edge of panel to lower edge.
Fasten off.
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to bottom right corner of centre front panel, 1 ch (does NOT count as st), then work 42 dc *(sc)* evenly up row-end edge of panel to top edge.
Fasten off.

## CENTRE BACK PANEL

Work as given for centre front panel until centre back panel measures approx 38 cm, 15 in, ending with a ws row.
Fasten off.
Work inner edgings as follows:
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to top left corner of centre back panel, 1 ch (does NOT count as st), then work 56 dc *(sc)* evenly down row-end edge of panel to lower edge.
Fasten off.
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to bottom right corner of centre back panel, 1 ch (does NOT count as st), then work 56 dc *(sc)* evenly up row-end edge of panel to top edge.
Fasten off.

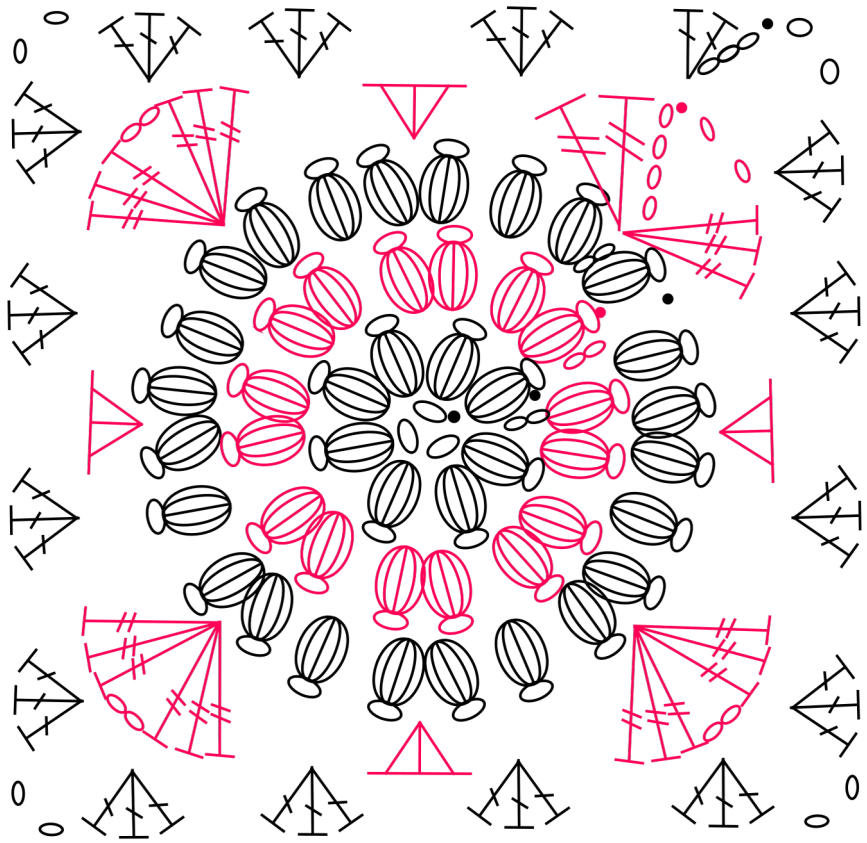
## JOIN CENTRE PANELS TO MOTIF PANELS

With rs of panels together, match up 42 dc *(sc)* of inner edging of right front motif panel with first inner edging of centre front panel. Using 3.50mm (UK 9 – US E4) crochet hook and working through both edgings together, join yarn and work in ss through BACK LOOPS ONLY of each dc *(sc)* to join panels.
Join inner edgings of left front motif panel and centre front panel in the same way.
With rs of panels together, match up 56 dc *(sc)* of inner edging of left back motif panel with first inner edging of centre back panel. Using 3.50mm (UK 9 – US E4) crochet hook and working through both edgings together, join yarn and work in ss through BACK LOOPS ONLY of each dc *(sc)* to join panels.
Join inner edgings of right back motif panel and centre back panel in the same way.

## SIDE PANELS (MAKE 2)

Make 25 [29: 29: 33: 33: 37] ch using 3.50mm (UK 9 – US E4) crochet hook.
foundation row (rs) 1 tr *(dc)* into 4th ch from hook, *1 ch, miss 1 ch, 1 tr *(dc)* into next ch, rep from * to last ch, 1 tr *(dc)* into last ch, turn. 23 [27: 27: 31: 31: 35] sts.
Work in patt as follows:
row 1 3 ch (counts as first tr *(dc)*), miss tr *(dc)* at base of 3 ch, 1 tr *(dc)* into next tr *(dc)*, *1 ch, miss next 1-ch sp, 1 tr *(dc)* into next tr *(dc)*, rep from * to last st, 1 tr *(dc)* into top of 3 ch at beg of previous row, turn.
This row forms patt.
Cont in patt until side panel measures approx 24 cm, 9 ½ in.
Fasten off.
Work side edgings as follows:
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to top left corner of side panel, 1 ch (does NOT count as st), then work 35 dc *(sc)* evenly down row-end edge of panel to lower edge.
Fasten off.

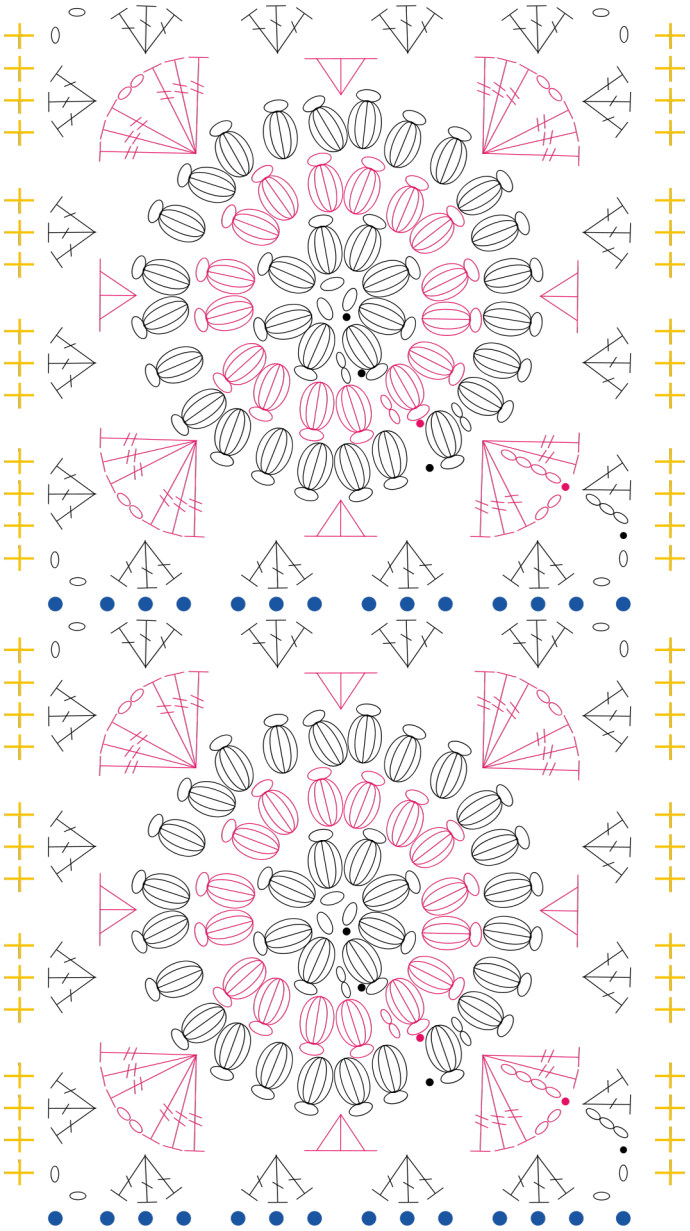
## PUFF STITCH MOTIF

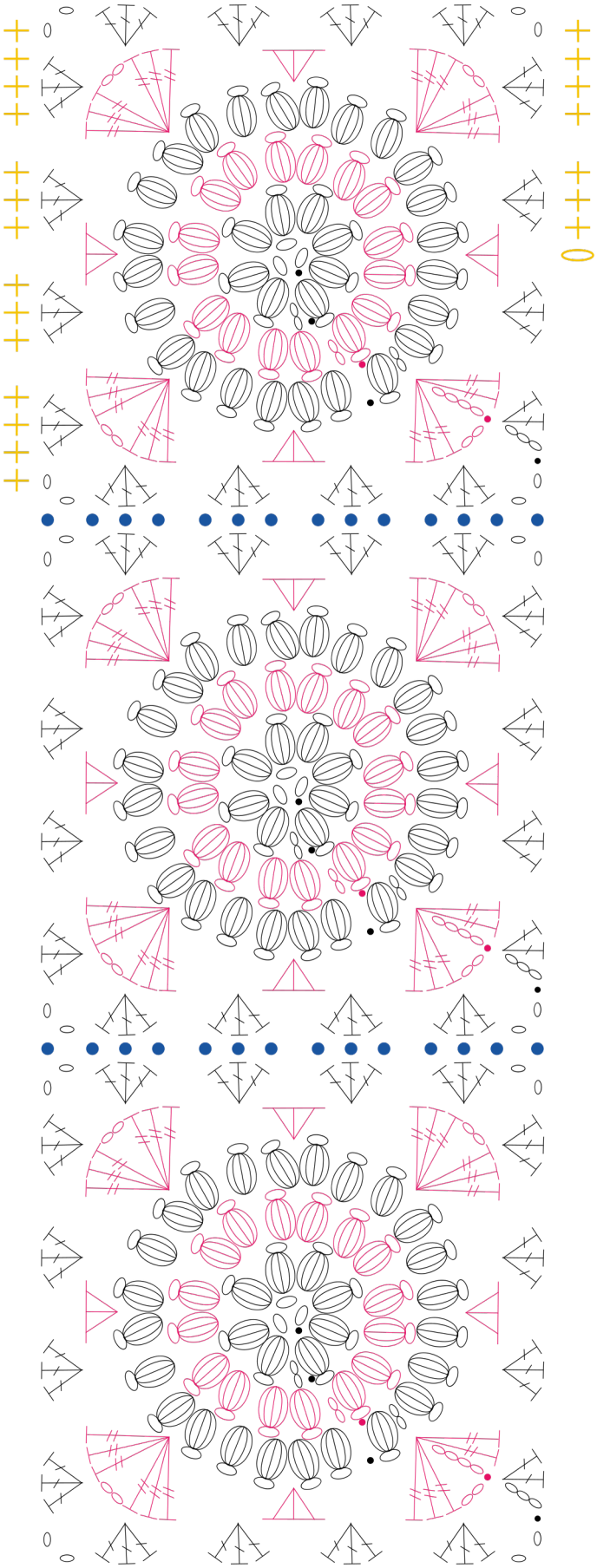


## KEY

- Slip Stitch
- Chain Stitch
- Puff stitch
- Three Double Crochet
- Treble Crochet
- Double Treble Crochet

## RIGHT FRONT EDGING





## KEY

- Joining stitches between motifs
- Joining stitches to next pannel

With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to bottom right corner of side panel, 1 ch (does NOT count as st), then work 35 dc *(sc)* evenly up row-end edge of panel to top edge.
Fasten off.

## JOIN SIDE PANELS TO FRONT AND BACK

With rs of front and one side panel together, match up 35 dc *(sc)* of side edgings of front and side panel. Using 3.50mm (UK 9 – US E4) crochet hook and working through both edgings together, join yarn and work in ss through BACK LOOPS ONLY of each dc *(sc)* to join panels.
In the same way, join side edgings of opposite side of front and second side panel, then join side edgings of back to side edgings of side panels.
Mark centre st along top edge of each side panel with a coloured thread to denote top of side seams.

## JOIN SHOULDERS

With rs of motifs together, match up top edge of motif panels at first shoulder. Using 3.50mm (UK 9 – US E4) crochet hook and working through both motifs together, join in first corner 2-ch sp of motifs, 1 ch (does NOT count as st), ss into same corner 2-ch sp, work in ss through BACK LOOPS ONLY of next 12 tr *(dc)*, then ss into last corner 2-ch sp of motifs.
Fasten off.
Repeat for second shoulder.

## SLEEVES

Left sleeve (when being worn)
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to underarm point where left front motif panel is joined to side panel and work along armhole edge of left front motif panel as follows:
next row (rs) 1 ch (does NOT count as st), 1 dc *(sc)* into sp between 2 centre groups of 3 tr *(dc)*, 1 dc *(sc)* into each of next 6 tr *(dc)*, 1 dc *(sc)* into corner 2-ch sp, *1 dc *(sc)* into first corner 2-ch sp of next motif, 1 dc *(sc)* into each of next 12 tr *(dc)*, 1 dc *(sc)* into last corner 2-ch sp of next motif, rep from * once more, 1 dc *(sc)* into shoulder seam, rep from * twice more, 1 dc *(sc)* into first corner 2-ch sp of next motif, 1 dc *(sc)* into each of next 6 tr *(dc)*, 1 dc *(sc)* into sp between 2 centre groups of 3 tr *(dc)*, turn. 73 dc *(sc)*.
Work top section of sleeve as follows:
row 1 1 ch (does NOT count as st), 1 dc *(sc)* into first dc *(sc)*, *5 ch, miss 3 dc *(sc)*, 1 dc *(sc)* into next dc *(sc)*, rep from * to end, turn.
row 2 3 ch (counts as first tr), 1 tr *(dc)* into st at base of 3 ch, *1 dc *(sc)* into next 5-ch sp, 3 tr *(dc)* into next dc *(sc)*, rep from * to last 5-ch sp, 1 dc *(sc)* into last 5-ch sp, 2 tr *(dc)* into last dc *(sc)*, turn.
row 3 1 ch (does NOT count as st), 1 dc *(sc)* into first tr *(dc)*, *4 ch, miss (1 tr *(dc)*, 1 dc *(sc)* and 1 tr *(dc)*), 1 dc *(sc)* into next tr *(dc)*, rep from * to end, working last dc *(sc)* into top of 3 ch at beg of previous row, turn.
row 4 1 ch (does NOT count as st), 1 dc *(sc)* into first dc *(sc)*, *3 dc *(sc)* into next 4-ch sp, 1 dc *(sc)* into next dc *(sc)*, rep from * to end, turn.
row 5 4 ch (counts as first tr *(dc)* and 1 ch), miss dc *(sc)* at base of 4 ch and next dc *(sc)*, *1 tr *(dc)* into next dc, 1 ch, miss 1 dc *(sc)*, rep from * to last dc *(sc)*, 1 tr *(dc)* into last dc *(sc)*, turn.
Rep last row 0 [1: 1: 2: 2: 3] times more, ending with a ws [rs: rs: ws: ws: rs] row.
next row 1 ch (does NOT count as st), 1 dc *(sc)* into first tr *(dc)*, *3 ch, miss next 1-ch sp, 1 dc *(sc)* into next tr *(dc)*, rep from * to end, working last dc *(sc)* into 3rd of 4 ch at beg of previous row.
next row 3 ch (counts as first htr *(hdc)* and 1 ch), *1 dc *(sc)* into next 3-ch sp, 3 ch, rep from * to last 3-ch sp, 1 dc *(sc)* into last 3-ch sp, 1 ch, 1 htr *(hdc)* into last dc *(sc)*, turn.
Mark each end of last row with a colored thread to denote top of sleeve seam.
Now work lower section of sleeve as follows:
row 1 1 ch (does NOT count as st), 1 dc *(sc)* into first htr *(hdc)*, miss first 1-ch sp, *4 ch, 1 dc *(sc)* into next 3-ch sp, rep from * to end, working last dc *(sc)* into 2nd of 3 ch at beg of previous row, turn.
row 2 5 ch (counts as first tr *(dc)* and 2 ch), *1 dc *(sc)* into next 4-ch sp, 5 ch, rep from * to last 4-ch sp, 1 dc *(sc)* into last 4-ch sp, 2 ch, 1 tr *(dc)* into dc *(sc)* at beg of previous row, turn.
row 3 1 ch (does NOT count as st), 1 dc *(sc)* into first tr *(dc)*, 5 ch, miss first 2-ch sp, *1 dc *(sc)* into next 5-ch sp, 5 ch, rep from * to end, 1 dc *(sc)* into 3rd of 5 ch at beg of previous row, turn.
row 4 5 ch (counts as first tr *(dc)* and 2 ch), *1 dc *(sc)* into next 5-ch sp, 5 ch, rep from * to last 5-ch sp, 1 dc *(sc)* into last 5-ch sp, 2 ch, 1 tr *(dc)* into dc *(sc)* at beg of previous row, turn.
rows 5 - 6 as rows 3 – 4.
row 7 as row 3.
row 8 6 ch (counts as first tr *(dc)* and 3 ch), *1 dc *(sc)* into next 5-ch sp, 6 ch, rep from * to last 5-ch sp, 1 dc *(sc)* into last 5-ch sp, 3 ch, 1 tr *(dc)* into dc *(sc)* at beg of previous row, turn.
row 9 1 ch (does NOT count as st), 1 dc *(sc)* into first tr *(dc)*, *5 tr *(dc)* into next dc *(sc)*, 1 dc *(sc)* into next 6-ch sp, rep from * to end, working last dc *(sc)* into 3rd of 6 ch at beg of previous row, turn.
row 10 5 ch (counts as first tr *(dc)* and 2 ch), miss first dc *(sc)* and next 2 tr *(dc)*, *1 dc *(sc)* into next tr *(dc)*, 5 ch, miss (2 tr *(dc)*, 1 dc *(sc)* and 2 tr *(dc)*), rep from * to end, replacing 5 ch at end of last rep with 2 ch, miss 2 tr *(dc)*, 1 tr *(dc)* into last dc *(sc)*, turn.
row 11 1 ch (does NOT count as st), 1 dc *(sc)* into first tr *(dc)*, 2 dc *(sc)* into first 2-ch sp, *ss into next dc *(sc)*, 5 dc *(sc)* into next 5-ch sp, rep from * to end, replacing 5 dc *(sc)* at end of last rep with 2 dc *(sc)* into last 2-ch sp, 1 dc *(sc)* into 3rd of 5 ch at beg of previous row.
Fasten off.
Lower section of sleeve should measure approx 10 cm, 4 in, from markers.

Right sleeve
Work as given for left sleeve, joining yarn to underarm point where right back motif panel is joined to side panel.

## LOWER EDGING

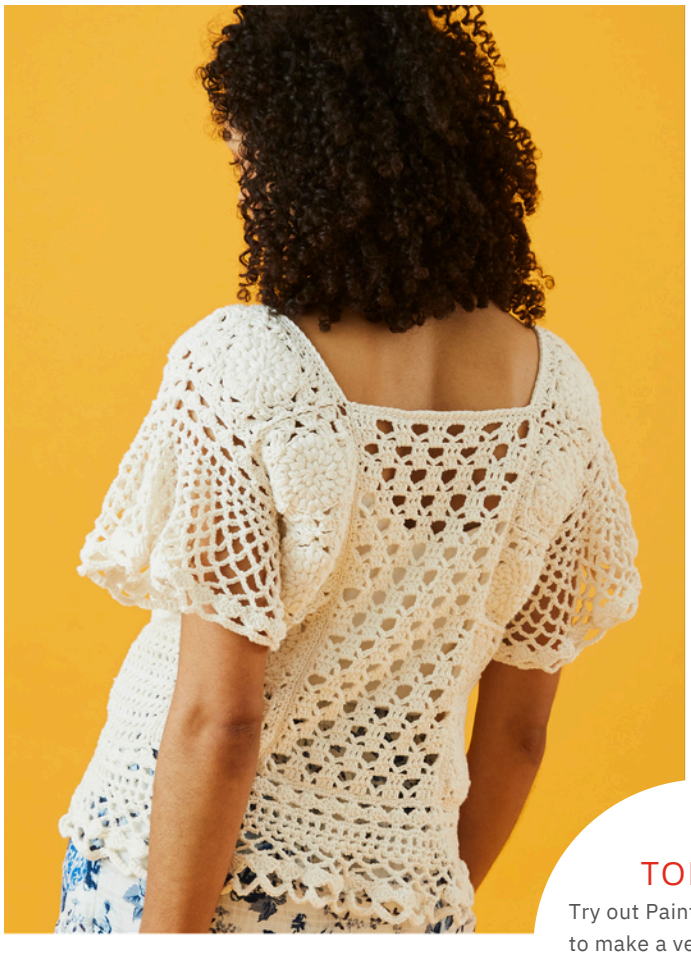
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to lower edge where back joins one side panel.
Work in rounds as follows:
round 1 (rs) 1 ch (does NOT count as st), work 180 [188: 200: 208: 216: 228] dc *(sc)* evenly around entire lower edge, ss to first dc.
round 2 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, *5 ch, miss 3 dc *(sc)*, 1 dc *(sc)* into next dc *(sc)*, rep from * to end, replacing dc *(sc)* at end of last rep with ss to first dc *(sc)*.
45 [47: 50: 52: 54: 57] dc *(sc)* and 5-ch sps.
round 3 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into st at base of 3 ch, *1 dc *(sc)* into next 5-ch sp, 3 tr *(dc)* into next dc *(sc)*, rep from * to end, ss to top of 3 ch at beg of round.
round 4 ss into top of next tr *(dc)* (this is 2nd tr *(dc)* of first group of 3 tr *(dc)*), 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, *4 ch, miss (1 tr *(dc)*, 1 dc *(sc)* and 1 tr *(dc)*), 1 dc *(sc)* into next tr *(dc)*, rep from * to end, replacing dc *(sc)* at end of last rep with ss to first dc *(sc)*.
round 5 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, *3 dc *(sc)* into next 4-ch sp, 1 dc *(sc)* into next dc *(sc)*, rep from * to end, replacing dc *(sc)* at end of last rep with ss to first dc *(sc)*.
round 6 4 ch, miss st at base of 4 ch and next dc *(sc)*, *1 tr *(dc)* into next dc *(sc)*, 1 ch, miss 1 dc *(sc)*, rep from * to end, ss to 3rd of 4 ch at beg of round.
round 7 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, *3 ch, miss next 1-ch sp, 1 dc *(sc)* into next tr, rep from * to end, replacing dc *(sc)* at end of last rep with ss to first dc *(sc)*.
round 8 ss into first 3-ch sp, 1 ch (does NOT count as st), 1 dc *(sc)* into same 3-ch sp, *3 ch, 1 dc *(sc)* into next 3-ch sp, rep from * to end, replacing dc *(sc)* at end of last rep with ss to first dc *(sc)*.
round 9 ss into first 3-ch sp, 1 ch (does NOT count as st), 1 dc *(sc)* into same 3-ch sp, *5 ch, 1 dc *(sc)* into next 3-ch sp, rep from * to end, replacing dc *(sc)* at end of last rep with ss to first dc *(sc)*.
round 10 ss into first 5-ch sp, 1 ch (does NOT count as st), 1 dc *(sc)* into same 5-ch sp, *6 ch, 1 dc *(sc)* into next 5-ch sp, rep from * to end, replacing dc *(sc)* at end of last rep with ss to first dc *(sc)*.
round 11 ss into first 6-ch sp, 1 ch (does NOT count as st), 1 dc *(sc)* into same 6-ch sp, *6 ch, 1 dc *(sc)* into next 6-ch sp, rep from * to end, replacing dc *(sc)* at end of last rep with ss to first dc *(sc)*.
round 12 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into st at base of 3 ch, *1 dc *(sc)* into next 6-ch sp, 5 tr *(dc)* into next dc *(sc)*, rep from * to last 6-ch sp, 1 dc *(sc)* into last 6-ch sp, 2 tr *(dc)* into same place as first 3 ch and 2 tr *(dc)*, ss to top of 3 ch at beg of round.
round 13 1 ch (does NOT count as st), 1 dc *(sc)* into st at base of 1 ch, *7 ch, miss (2 tr *(dc)*, 1 dc *(sc)* and 2 tr *(dc)*), 1 dc *(sc)* into next tr *(dc)*, rep from * to end, replacing dc *(sc)* at end of last rep with ss to first dc *(sc)*.
round 14 *7 dc *(sc)* into next 7-ch sp, ss into next dc *(sc)*, rep from * to end, working ss at end of last rep into ss at end of previous round.
Fasten off.
Lower edging should measure approx 11.5 cm, 4 ½ in, deep.

## NECK EDGING

With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join yarn to neck edge of left shoulder seam.
Work in rounds as follows:
round 1 (rs) 1 dc *(sc)* into each st all round neck edge, omitting 1 st at each of the 4 inner corners of front and back panels, do NOT join.
round 2 1 dc *(sc)* into each dc *(sc)*, omitting 1 dc *(sc)* at each of the 4 corners, ss to first dc *(sc)*.
round 3 ss into each dc *(sc)*.
Fasten off.

## MAKING UP

Do NOT steam press!
Join sleeve seams from lower edges of sleeves to markers at top of sleeve seams. Join row-end edges of top (underarm) sections of sleeves to top edges of side panels, matching markers at top of sleeve seams to markers at centre of side panels.
Pin out top to measurements given, cover with a clean damp cloth and leave to dry naturally.





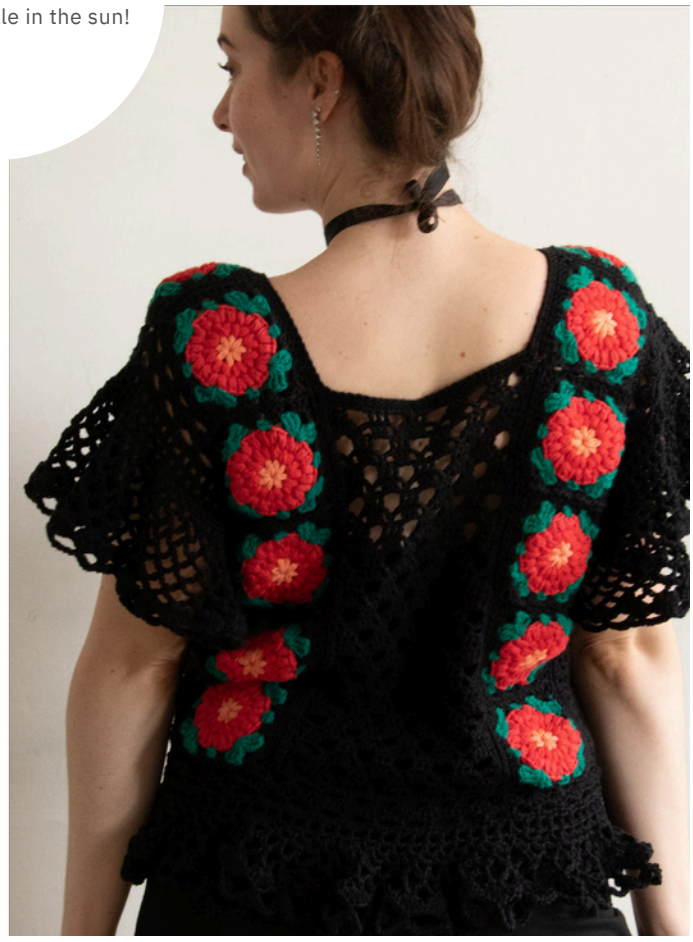
## TOP TIP

Try out Paintbox Metallic DK to make a version of this top that will sparkle in the sun!



## MAKE-A-LONG

Join in our MAL with The Queen Stitch on IGTV @Paintboxyarns




TWILIGHT
CLUTCH BAG
DESIGNED BY
THE
QUEEN
STITCH
PAINTBOX
YARNS

# TWILIGHT CLUTCH BAG

intermediate

## SIZES

Actual measurement
25 cm, 9 ¾ in, wide
15 cm, 6 in, deep

## YOU WILL NEED

- 50g balls of Paintbox Yarns Cotton DK (As seen on cover)
  . 1 × A - Champagne White
  . 1 × B - Slate Grey
  . 1 × C - Sailor Blue
- 50g balls of Paintbox Yarns Metallic DK (As seen on cover)
  . 1 × D - Martini
  . 1 × E - Dark and Stormy
  . 1 × F - Sangria
  . 1 × G - Tequila Sunrise
- 3.50mm (UK 9 – US E4) crochet hook
- 2 buttons approximately 10 mm, ⅓ in diameter
- Tapestry needle

## TENSION *(GAUGE)*

Full crochet motif measures 6.5 cm, 2 ½ in, square using 3.50mm (UK 9 – US E4) crochet hook, or size required to give correct measurement.

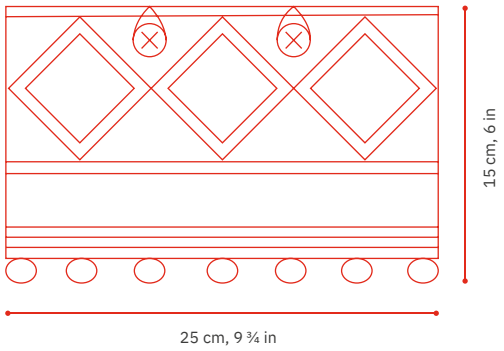
It is vitally important to check your tension *(gauge)* before starting as working to the wrong tension *(gauge)* will mean your item will not be the size shown and could result in yarn being left over, or more yarn being required. If the full crochet motif is smaller than stated, try again using a thicker hook. If it is bigger than stated, try again using a thinner hook.

## GOOD TO KNOW

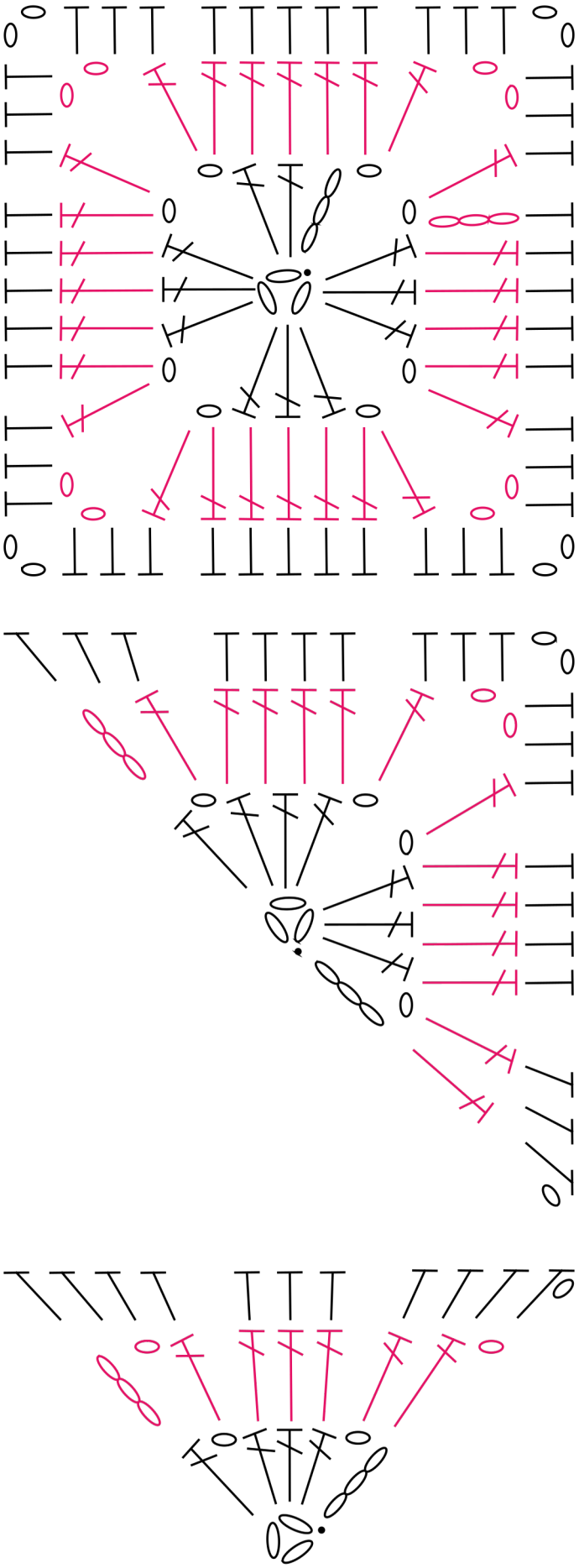
- Paintbox Yarns cannot accept responsibility for the finished item if any yarn other than the recommended yarn is used.
- Yarn quantities are based on average requirements and are therefore approximate.
- Color reproduction is as close as color accuracy on screens.
- Instructions are written using UK terminology with changes for US terminology given in *italics* in round brackets ( ) afterwards.
- Repeat figures in round brackets ( ) the number of times stated afterwards.
- Instructions are given for the smallest size, with changes for the larger sizes given in square brackets [ ] afterwards.
- Where only one figure is given, this relates to all sizes.
- Where the figure 0 appears, no stitches, times or rows are worked for this size.

## ABBREVIATIONS

beg = beginning; ch = chain; cluster (5cl st) = (yrh, insert hook in st, yrh and pull through) twice in same st, yrh and pull through all five loops, 1ch to secure; cm = centimetres;
dc *(sc)* = double crochet *(single crochet)*; *htr (hdc)* = half treble *(half double crochet)*; in = inches; mm = millimetres;
rep = repeat; rs = right side; sp(s) = space(s); ss = slip stitch;
st(s) = stitch(es); tr *(dc)* = treble crochet *(double crochet)*;
ws = wrong side.



## GRANNY SQUARES



## KEY

- Slip Stitch
- Chain Stitch
- Double Crochet
- Treble Crochet

## FULL MOTIF (MAKE 6)

Make 4 ch using 3.50mm (UK 9 – US E4) crochet hook and A, then join with a ss to form a ring.
round 1 (rs) 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into ring, 2 ch, (3 tr *(dc)* into ring, 2 ch) 3 times, ss to top of 3 ch at beg of round. Fasten off A. round 2 Join D to any corner 2-ch sp of round 1, 3 ch (counts as first tr *(dc)*), work (1 tr *(dc)*, 2 ch, 2 tr *(dc)*) into same corner 2-ch sp, *1 tr *(dc)* into each of next 3 tr *(dc)*, work (2 tr *(dc)*, 2 ch, 2 tr *(dc)*) into next corner 2-ch sp, rep from * twice more, ss to top of 3 ch at beg of round. Fasten off D. round 3 Join B to any corner 2-ch sp of round 2, 1 ch (does NOT count as st), work (2 htr *(hdc)*, 2 ch, 2 htr *(hdc)*) into same corner 2-ch sp, *1 htr *(hdc)* into each of next 7 tr *(dc)*, work (2 htr *(hdc)*, 2 ch, 2 htr *(hdc)*) into next corner 2-ch sp, rep from * twice more, 1 htr *(hdc)* into each of next 7 tr *(dc)*, ss to first htr *(hdc)* at beg of round.
Fasten off B. Completed full motif is a square with a 2-ch sp at each corner and 11 htr *(hdc)* along each side.

## HALF MOTIF (MAKE 10)

Make 4 ch using 3.50mm (UK 9 – US E4) crochet hook and C, then join with a ss to form a ring.
row 1 (rs) 4 ch (counts as first tr *(dc)* and 1 ch), 3 tr *(dc)* into ring, 2 ch, (3 tr *(dc)*, 1 ch, 1 tr *(dc)*) into ring, turn. row 2 3 ch (counts as first tr *(dc)*), miss first tr *(dc)*, 1 tr *(dc)* into next 1-ch sp, 1 tr *(dc)* into each of next 3 tr *(dc)*, work (2 tr *(dc)*, 2 ch, 2 tr *(dc)*) into next 2-ch sp, work 1 tr *(dc)* into each of next 3 tr *(dc)*, 1 tr *(dc)* into next 1-ch sp, 1 tr *(dc)* into 3rd of 4 ch at beg of previous row, turn.
row 3 1 ch (does NOT count as st), 2 htr *(hdc)* into first tr *(dc)*, 1 htr *(hdc)* into each of next 6 tr *(dc)*, work (2 htr *(hdc)*, 2 ch, 2 htr *(hdc)*) into corner 2-ch sp, 1 htr *(hdc)* into each of next 6 tr *(dc)*, 2 htr *(hdc)* into top of 3 ch at beg of previous row.
Fasten off. Completed half motif is a right-angled triangle with a 2-ch sp at the corner and 10 htr *(hdc)* along each side.

## QUARTER MOTIF (MAKE 4)

Make 4 ch using 3.50mm (UK 9 – US E4) crochet hook and C, then join with a ss to form a ring.
row 1 (rs) 4 ch (counts as first tr *(dc)* and 1 ch), 3 tr *(dc)* into ring, 1 ch, 1 tr *(dc)*) into ring, turn. row 2 4 ch (counts as first tr *(dc)* and 1 ch), miss first tr *(dc)*, 1 tr *(dc)* into next 1-ch sp, 1 tr *(dc)* into each of next 3 tr *(dc)*, 1 tr *(dc)* into next 1-ch sp, 1 ch, 1 tr *(dc)* into 3rd of 4 ch at beg of previous row, turn.
row 3 1 ch (does NOT count as st), 1 htr *(hdc)* into first tr *(dc)*, 2 htr *(hdc)* into next 1-ch sp, 1 htr *(hdc)* into each of next 5 tr *(dc)*, 2 htr *(hdc)* into next 1-ch sp, 1 htr *(hdc)* into 3rd of 4 ch at beg of previous row. Fasten off.
Completed quarter motif is a triangle with 11 htr *(hdc)* along the top edge. With ws of motifs facing upwards and using diagram as a guide, lay out motifs as indicated. Using C, sew together with slip stitch on ws to form a strip of motifs.

## BASE

With rs of motif strip facing and using 3.50mm (UK 9 – US E4) crochet hook, join E to corner of quarter motif at right-hand side of motif strip, then work across top edge of motif strip as follows:
row 1 (rs) 1 ch (does NOT count as st), work 7 htr *(hdc)* across first quarter motif, 1 htr *(hdc)* into corner of next full motif, (work 14 htr *(hdc)* across next half motif, 1 htr *(hdc)* into corner of next full motif) 5 times, work 7 htr *(hdc)* across last quarter motif, turn. 90 htr *(hdc)*.
row 2 1 ch (does NOT count as st), 1 dc *(sc)* into each htr *(hdc)* to end, turn.
Break off E and join in F.
row 3 1 ch (does NOT count as st), 1 htr *(hdc)* into each dc *(sc)* to end, turn.
rows 4 - 6 1 ch (does NOT count as st), 1 htr *(hdc)* into each htr *(hdc)* to end, turn.
Break off F and join in G.
row 7 1 ch (does NOT count as st), 1 htr *(hdc)* into each htr *(hdc)* to end, turn.
Break off G and join in F.
row 8 1 ch (does NOT count as st), 1 htr *(hdc)* into each htr *(hdc)* to end, turn.
Break off F and join in G.
row 9 1 ch (does NOT count as st), 1 htr *(hdc)* into each htr *(hdc)* to end, turn.
Fasten off G.
With rs facing and with base facing upwards, join yarn D in right hand corner.

## BOBBLE TRIM

row 1 3ch to start, *3ch work 5cl st in 3rd ch from hook, 3ch, 5cl st in top of last ch st, folding top 5cl st on top of bottom 5cl st, sl st both together through original ch st, 3ch, miss next 3 sts, sl st in next st; rep from * 10 more times for a total of 11 pom poms. Sl st and finish in 45th st. Cut yarn and fasten off.
With ws together, fold bag in half horizontally. Using G, sew base together with slip stitch across last row of htr *(dc)*, keeping bobble trim free. Turn bag so that ws is facing outwards. With ws facing, join remaining seam along side edge by working in dc *(sc)* in F from bottom corner up to start of motif strip, then in C up to top edge. Turn bag back to rs. With rs facing and using photograph as a guide, sew buttons securely to the centre of the second and third top half motifs on front of bag.

## TOP BORDER AND LINING

Top border
With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join E to top of side seam, then work across top edge of bag as follows:
round 1 (rs) 1 ch (does NOT count as st), work 7 htr *(hdc)* across first quarter motif, 1 htr *(hdc)* into corner of next full motif, (work 14 htr *(hdc)* across next half motif, 1 htr *(hdc)* into corner of next full motif) 5 times, work 7 htr *(hdc)* across last quarter motif, ss to first htr *(hdc)* at beg of round.
90 htr *(hdc)*.
Break off E and join in F.

Lining
round 2 1 ch (does NOT count as st), 1 htr *(hdc)* into FRONT LOOPS ONLY of each htr *(hdc)*, ss to first htr *(hdc)* at beg of round.
round 3 1 ch (does NOT count as st), 1 htr *(hdc)* into each htr *(hdc)*, ss to first htr *(hdc)* at beg of round.
Rep round 3 until lining measures 10 cm, 4 in, from beg of round 2.
Break off F and join in G.
Rep round 3 until lining section measures 14.5 cm, 5¾ in, from beg of round 2.
Fasten off.
With rs facing outwards, lay lining flat so that front and back of bag are lying parallel to each other. Join lower lining seam by sewing together with slip stitch. Push lining down inside bag.

## BUTTONLOOPS (MAKE 2)

With rs facing and using 3.50mm (UK 9 – US E4) crochet hook, join C to back of bag with a ss in the centre of the second top half motif to correspond with first button, make 21 ch (adjust this if required to ensure that the buttonloop fits snugly around the button), ss back into same place as first ss to form a loop. Fasten off. Repeat for second buttonloop into the third top half motif to correspond with second button.

## MAKING UP

Do NOT steam press! Pin out bag to measurements given, cover with a clean damp cloth and leave to dry naturally.



TOP TIP

Why not add a clip-on bag strap for hands-free fun!

# RIAD TASSEL DRESS



DESIGNED BY
THE QUEEN STITCH

PAINTBOX
YARNS

# RIAD TASSEL DRESS

intermediate

## SIZES

| XS | S | M | L | XL | 2XL | 3XL | |
|---|---|---|---|---|---|---|---|
| To fit bust | | | | | | | |
| 76 | 81 | 86 | 91 | 97 | 102 | 107 | cm |
| 30 | 32 | 34 | 36 | 38 | 40 | 42 | in |
| Actual measurement at underarm | | | | | | | |
| 89 35 | 97 | 101 | 105 | 113 | 117 | 121 | cm |
| Finished length | 38 ¼ | 39 ¾ | 41 ¼ | 44 ½ | 46 | 47 ¾ | in |
| 89 | 92.5 | 92.5 | 96 | 96 | 99 | 99 | cm |
| 35 | 36 ½ | 36 ½ | 37 ¾ | 37 ¾ | 39 | 39 | in |
| Sleeve seam | | | | | | | |
| 27.5 | | 27.5 | 29 | 29 | 29 | 29 | cm |
| 10 ¾ | | 10 ¾ | 11 ½ | 11 ½ | 11 ½ | 11 ½ | in |

## YOU WILL NEED

- 50g balls of Paintbox Yarns Cotton DK
  . 7 [7: 8: 8: 9: 9] × A - Vanilla Cream
  . 4 [4: 4: 5: 5: 5] × B - Champagne White
  . 1 [1: 1: 2: 2: 2] × C - Sailor Blue
- 3.50mm (UK 9 – US E4) crochet hook
- 2 stitch holders or safety-pins

## TENSION *(GAUGE)*

20 stitches and 12 rows to 10 cm, 4 in, measured over pattern using 3.50mm (UK 9 – US E4) crochet hook, or size required to give correct tension *(gauge)*.

It is vitally important to check your tension *(gauge)* before starting as working to the wrong tension *(gauge)* will mean your garment will not be the size shown and could result in yarn being left over, or more yarn being required. Before beginning, crochet a tension *(gauge)* swatch at least 13 cm, 5 in, square and measure your tension *(gauge)*. If there are more stitches and rows than stated, try again using a thicker hook. If there are fewer stitches and rows than stated, try again using a thinner hook.

## GOOD TO KNOW

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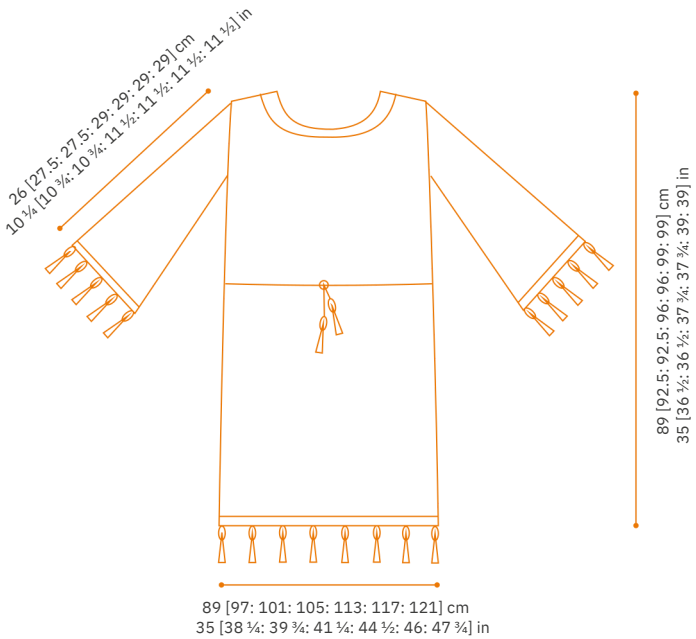
- Yarn quantities are based on average requirements and are therefore approximate.
- Color reproduction is as close as color accuracy on screens.
- Instructions are written using UK terminology with changes for US terminology given in *italics* in round brackets ( ) afterwards.
- Repeat figures in round brackets ( ) the number of times stated afterwards.
- Instructions are given for the smallest size, with changes for the larger sizes given in square brackets [ ] afterwards.
- Where only one figure is given, this relates to all sizes.
- Where the figure 0 appears, no stitches, times or rows are worked for this size.

## ABBREVIATIONS

beg = beginning; ch = chain; cm = centimetres; dc *(sc)* = double crochet *(single)*; dc2tog *(sc2tog)* = (insert hook as indicated, yarn over hook and draw a loop through) twice, yarn over hook and draw through all 3 loops on hook; in = inches; mm = millimetres; patt = pattern; rep = repeat; rs = right side; sp(s) = space(s); ss = slip stitch; st(s) = stitch(es); tr *(dc)* = treble crochet *(double crochet)*; *together)*; ws = wrong side.



## BACK

Make 90 [98: 102: 106: 114: 118: 122] ch using 3.50mm (UK 9 – US E4) crochet hook and B.
foundation row (rs) 1 dc *(sc)* into 2nd ch from hook, *3 ch, miss 3 ch, 1 dc *(sc)* into next ch, rep from * to end, do NOT turn. 89 [97: 101: 105: 113: 117: 121] sts.
Do NOT fasten off B. Slip last st in B onto a stitch holder or safety-pin.
With rs facing, join A to first dc *(sc)* at beg of previous row.
Work in patt as follows:
row 1 (rs) using A, 3 ch (counts as first tr *(dc)*), *3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*, rep from * to last 3-ch sp, 3 tr *(dc)* into last 3-ch sp, 1 ch, 1 tr *(dc)* into last dc *(sc)*, turn. 22 [24: 25: 26: 28: 29: 30] patt repeats.
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With ws facing, slip last st in B back onto hook.
row 2 (ws) using B, 3 ch, ss into top of tr *(dc)* at end of previous row, 1 ch (does NOT count as st), 1 dc *(sc)* into first 1-ch sp, *3 ch, miss 3 tr *(dc)*, 1 dc *(sc)* into next 1-ch sp, rep from * to end working last dc *(sc)* into top of 3 ch at beg of previous row, do NOT turn.
Slip last st in B onto a stitch holder or safety-pin but do NOT fasten off B.
With ws facing, slip last st in A back onto hook.
row 3 (ws) using A, 1 ch, ss into first dc *(sc)* at beg of previous row, 3 ch (counts as first tr *(dc)*), *3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*, rep from * to last 3-ch sp, 3 tr *(dc)* into last 3-ch sp, 1 ch, 1 tr *(dc)* into dc *(sc)* at end of previous row, turn.
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With rs facing, slip last st in B back onto hook.
row 4 (rs) using B, 3 ch, ss into top of tr *(dc)* at end of previous row, 1 ch (does NOT count as st), 1 dc *(sc)* into first 1-ch sp, *3 ch, miss 3 tr *(dc)*, 1 dc *(sc)* into next 1-ch sp, rep from * to end, working last dc *(sc)* into top of 3 ch at beg of previous row, do NOT turn.
Slip last st in B onto a stitch holder or safety-pin but do NOT fasten off B.
With rs facing, slip last st in A back onto hook.
These 4 rows form patt.**
Cont in patt for a further 93 [97: 97: 101: 101: 105: 105] rows, ending after row 1 of patt and with a rs row. (Back should measure approx 81.5 [85: 85: 88.5: 88.5: 91.5: 91.5] cm, 32 [33 ½: 33 ½: 34 ¾: 34 ¾: 36: 36] in.)
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With ws facing, slip last st in B back onto hook.

### Shape back neck

next row (ws) using B, 3 ch, ss into top of tr *(dc)* at end of previous row, 1 ch (does NOT count as st), 1 dc *(sc)* into first 1-ch sp, (3 ch, miss 3 tr *(dc)*, 1 dc *(sc)* into next 1-ch sp) 6 [7: 7: 7: 8: 8: 8] times, do NOT turn.
Work on these 6 [7: 7: 7: 8: 8: 8] patt repeats for first side of neck.
Slip last st in B onto a stitch holder or safety-pin but do NOT fasten off B.
With ws facing, slip last st in A back onto hook.
next row (ws) using A, 1 ch, ss into first dc *(sc)* at beg of previous row, 3 ch (counts as first tr *(dc)*), (3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*) 5 [6: 6: 6: 7: 7: 7] times, 3 tr *(dc)* into next 3-ch sp, 1 ch, 1 tr *(dc)* into next dc, turn.
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With rs facing, slip last st in B back onto hook.
Beg with row 4, cont in patt for a further 4 rows, ending after row 3 of patt and with a ws row.
Fasten off A and B.
With ws facing, miss centre 39 [39: 43: 47: 47: 51: 55] sts, join B to next 1-ch sp, 1 ch (does NOT count as st), 1 dc *(sc)* into same 1-ch sp, (3 ch, miss 3 tr *(dc)*, 1 dc *(sc)* into next 1-ch sp) 5 [6: 6: 6: 7: 7: 7] times, 3 ch, miss 3 tr *(dc)*, 1 dc *(sc)* into top of 3 ch at beg of previous row, do NOT turn. 6 [7: 7: 7: 8: 8: 8] patt repeats.
Slip last st in B onto a stitch holder or safety-pin but do NOT fasten off B.
With ws facing, join A to dc *(sc)* at beg of previous row.
next row (ws) using A, 3 ch (counts as first tr *(dc)*), (3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*) 5 [6: 6: 6: 7: 7: 7] times, 3 tr *(dc)* into last 3-ch sp, 1 ch, 1 tr *(dc)* into dc *(sc)* at end of previous row, turn.
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With rs facing, slip last st in B back onto hook.
Beg with row 4, cont in patt for a further 4 rows, ending after row 3 of patt and with a ws row.
Fasten off A and B.

## FRONT

Work as given for Back to **.
Cont in patt for a further 85 [89: 89: 93: 93: 97: 97] rows, ending after row 1 of patt and with a rs row. (Front should measure approx 75 [78.5: 78.5: 81.5: 81.5: 85: 85] cm, 29 ½ [31: 31: 32: 32: 33 ½: 33 ½] in.)
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With ws facing, slip last st in B back onto hook.

### Shape front neck

next row (ws) using B, 3 ch, ss into top of tr *(dc)* at end of previous row, 1 ch (does NOT count as st), 1 dc *(sc)* into first 1-ch sp, (3 ch, miss 3 tr *(dc)*, 1 dc *(sc)* into next 1-ch sp) 6 [7: 7: 7: 8: 8: 8] times, do NOT turn.
Work on these 6 [7: 7: 7: 8: 8: 8] patt repeats for first side of neck.
Slip last st in B onto a stitch holder or safety-pin but do NOT fasten off B.
With ws facing, slip last st in A back onto hook.
next row (ws) using A, 1 ch, ss into first dc *(sc)* at beg of previous row, 3 ch (counts as first tr *(dc)*), (3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*) 5 [6: 6: 6: 7: 7: 7] times, 3 tr *(dc)* into next 3-ch sp, 1 ch, 1 tr *(dc)* into next dc, turn.
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With rs facing, slip last st in B back onto hook.
Beg with row 4, cont in patt for a further 12 rows, ending after row 3 of patt and with a ws row.
Fasten off A and B.

With ws facing, miss centre 39 [39: 43: 47: 47: 51: 55] sts, join B to next 1-ch sp, 1 ch (does NOT count as st), 1 dc *(sc)* into same 1-ch sp, (3 ch, miss 3 tr *(dc)*, 1 dc *(sc)* into next 1-ch sp) 5 [6: 6: 6: 7: 7: 7] times, 3 ch, miss 3 tr *(dc)*, 1 dc *(sc)* into top of 3 ch at beg of previous row, do NOT turn. 6 [7: 7: 7: 8: 8: 8] patt repeats.
Slip last st in B onto a stitch holder or safety-pin but do NOT fasten off B.
With ws facing, join A to dc *(sc)* at beg of previous row.
next row (ws) using A, 3 ch (counts as first tr *(dc)*), (3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*) 5 [6: 6: 6: 7: 7: 7] times, 3 tr *(dc)* into last 3-ch sp, 1 ch, 1 tr *(dc)* into dc *(sc)* at end of previous row, turn.
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With rs facing, slip last st in B back onto hook.
Beg with row 4, cont in patt for a further 12 rows, ending after row 3 of patt and with a ws row.
Fasten off A and B.

## JOIN SHOULDER AND SIDE SEAMS

With rs of back and front together and using A, join shoulder seams by sewing with whip stitch or crocheting with dc *(sc)*.
Mark points along side seam edges 24 [26: 26: 28: 28: 30: 30] rows down from shoulder seams to denote base of armhole openings. (Armhole openings should measure approx
20 [21.5: 21.5: 23.5: 23.5: 25: 25] cm,
7 ¾ [8 ½: 8 ½: 9 ¼: 9 ¼: 9 ¾: 9 ¾] in.)
With rs of back and front together and using A, join side seams by sewing with whip stitch or crocheting with dc *(sc)*, working 2 dc *(sc)* over every row-end tr *(dc)* or 3 ch, and 1 dc *(sc)* over every row-end dc *(sc)*.
Turn dress to right side out.

## SLEEVES

With rs facing, join B to top of one side seam at base ofarmhole opening.
Using 3.50mm (UK 9 – US E4) crochet hook, work in dc *(sc)* along first side of armhole opening as follows: 1 ch (does NOT count as st), 1 dc *(sc)* into top of side seam, 3 ch, miss next row in A, (1 dc *(sc)* into next row-end edge in B, 3 ch, miss next row in A) 11 [12: 12: 13: 13: 14: 14] times, 1 dc *(sc)* into shoulder seam, then work along second side of armhole opening as follows: 3 ch, miss next row in A, (1 dc *(sc)* into next row-end edge in B, 3 ch, miss next row in A) 11 [12: 12: 13: 13: 14: 14] times, ss into first dc at base of armhole opening, 4 ch. 24 [26: 26: 28: 28: 30: 30] 3-ch sps around armhole opening.
Do NOT fasten off B. Slip last st in B onto a stitch holder or safety-pin.
Join A to dc *(sc)* at beg of previous round.
Working sleeves in rounds, cont in patt as follows:
round 1 (rs) using A, 3 ch (counts as first tr *(dc)*), *3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*, rep from * to last 3-ch sp, 3 tr *(dc)* into last 3-ch sp, then, ensuring that 4 ch in B at end of previous round is lying at back (ws) of work, ss into top of 3 ch at beg of round, 2 ch. 24 [26: 26: 28: 28: 30: 30] patt repeats.
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With rs facing, slip last st in B back onto hook.
round 2 using B, work 1 dc *(sc)* into top of 3 ch at beg of previous round, *3 ch, miss 3 tr *(dc)*, 1 dc *(sc)* into next 1-ch sp, rep from * to last 3 tr *(dc)*, 3 ch, miss last 3 tr *(dc)*, then, ensuring that 2 ch in A at end of previous round is lying at back (ws) of work, ss into first dc *(sc)*, 4 ch.
Slip last st in B onto a stitch holder or safety-pin but do NOT fasten off B.
With rs facing, slip last st in A back onto hook.
round 3 using A, ss into first dc of previous round, 3 ch (counts as first tr *(dc)*), *3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*, rep from * to last 3-ch sp, 3 tr *(dc)* into last 3-ch sp, then, ensuring that 4 ch in B at end of previous round is lying at back (ws) of work, ss into top of 3 ch at beg of round, 2 ch.
Slip last st in A onto a stitch holder or safety-pin but do NOT fasten off A.
With rs facing, slip last st in B back onto hook.
Rounds 2 and 3 form patt.
Cont in patt for a further 7 [9: 9: 11: 11: 11: 11] rounds, ending after round 2 of patt.
next round (increase round) using A, ss into first dc of previous round, 3 ch (counts as first tr *(dc)*), (3 tr, 1 ch, 3 tr) into first 3-ch sp – 4 sts increased, 1 ch, *3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*, rep from * to last 3-ch sp, 3 tr *(dc)* into last 3-ch sp, then, ensuring that 4 ch in B at end of previous round is lying at back (ws) of work, ss into top of 3 ch at beg of round, 2 ch. 25 [27: 27: 29: 29: 31: 31] patt repeats.
Work 3 rounds, ending after round 2 of patt.
next round (increase round) using A, ss into first dc of previous round, 3 ch (counts as first tr *(dc)*), *3 tr *(dc)* into next 3-ch sp, 1 ch, miss 1 dc *(sc)*, rep from * to last 3-ch sp, (3 tr *(dc)*, 1 ch, 3 tr *(dc)*) into last 3-ch sp – 4 sts increased, then, ensuring that 4 ch in B at end of previous round is lying at back (ws) of work, ss into top of 3 ch at beg of round, 2 ch.
26 [28: 28: 30: 30: 32: 32] patt repeats.
Work 3 rounds ending after round 2 of patt.
Rep last 8 rounds once more. 28 [30: 30: 32: 32: 34: 34] patt repeats.
Work 1 round, ending after round 3 of patt and omitting 2 ch at end of round.
Fasten off A.
Slip last st in B back onto hook.
Using B, work sleeve edging as follows:
round 1 (rs) ss into top of 3 ch at beg of previous round, 1 ch (does NOT count as st), 1 dc *(sc)* into same place as last ss, *1 dc *(sc)* into each of next 3 tr *(dc)*, 1 dc *(sc)* into next 1-ch sp, rep from * to last 3 tr *(dc)*, 1 dc *(sc)* into each of last 3 tr *(dc)*, ss to first dc *(sc)*. 112 [120: 120: 128: 128: 136: 136] sts.
round 2 working into BACK LOOPS ONLY, 1 ch (does NOT count as st), 1 dc *(sc)* into each dc *(sc)* around, ss to first dc *(sc)*.
round 3 as round 2.
round 4 1 ch (does NOT count as st), *1 dc *(sc)* into BACK LOOPS ONLY of each of next 7 dc *(sc)*, 1 ch, miss 1 dc *(sc)*, rep from * to end, ss to first dc *(sc)*.
Fasten off.

## NECK EDGING

With rs facing, join B to neck edge at left shoulder seam.
Using 3.50mm (UK 9 – US E4) crochet hook, work in dc *(sc)* around neck edge, working 2 dc *(sc)* over each row-end edge in A and 1 dc *(sc)* over each row-end edge in B, and 1 dc *(sc)* into each tr *(dc)* and 1-ch sp across sts at centre front and back, ss to first dc *(sc)*, do NOT turn.
Fasten off B and join in C.
next round (rs) using C, 1 ch (does NOT count as st), 1 dc *(sc)* into each dc *(sc)* around neck edge, working dc2tog (sc2tog) over 2 dc *(sc)* at each of the 4 inner corners of neck edge, ss to first dc *(sc)*.
Fasten off.

## LOWER EDGING

With rs facing, join B to lower edge of one side seam.
Using 3.50mm (UK 9 – US E4) crochet hook, work in dc *(sc)* into foundation row around lower edge of back and front as follows: 1 ch (does NOT count as st), *1 dc *(sc)* into side seam, (3 dc *(sc)* into next 3-ch sp, 1 dc *(sc)* into next ch) 21 [23: 24: 25: 27: 28: 29] times, 3 dc *(sc)* into next 3-ch sp, rep from * once more, ss into first dc *(sc)*, do NOT turn.
176 [192: 200: 208: 224: 232: 240] sts. Cont in rounds as follows: round 1 (rs) working into BACK LOOPS ONLY, 1 ch (does NOT
count as st), 1 dc *(sc)* into each dc *(sc)* around, ss to first dc *(sc)*.
round 2 as round 1.
round 3 1 ch (does NOT count as st), *1 dc *(sc)* into BACK LOOPS ONLY of each of next 7 dc *(sc)*, 1 ch, miss 1 dc *(sc)*, rep from * to end, ss to first dc *(sc)*.
Fasten off.

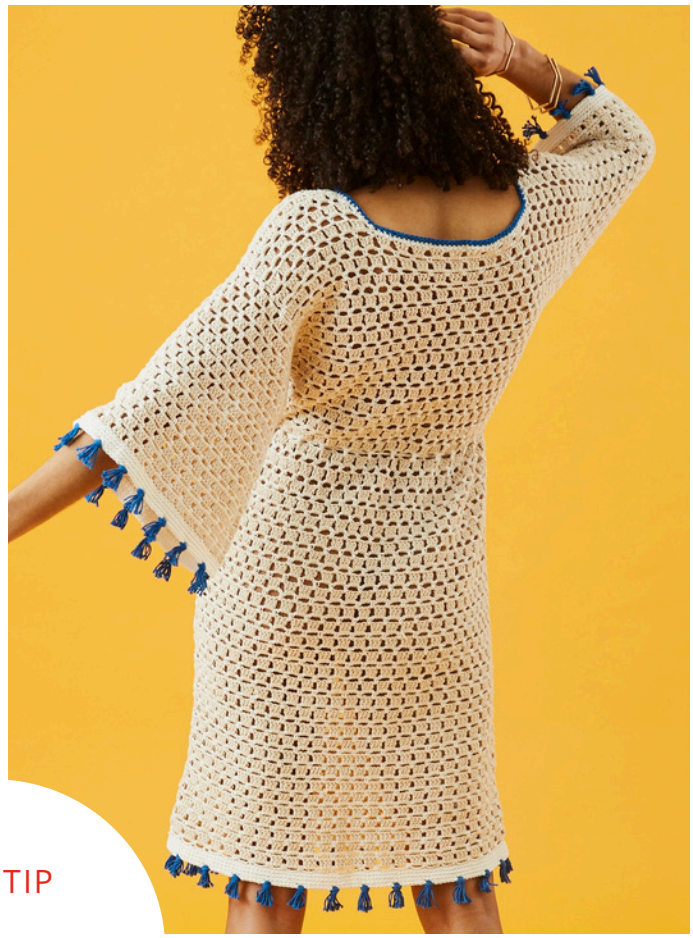
## MAKING UP

Do NOT steam press!
Pin out top to measurements given, cover with a clean damp cloth and leave to dry naturally.

Tassels
You will need to make a tassel for each 1 ch-sp around sleeve edging and lower edging – make 50 [54: 55: 58: 60: 63: 64] tassels in total.
Using C, cut six 7.5 cm, 3 in, lengths of yarn for each tassel. Fold the six lengths of yarn in half and thread through the 1-ch sp, thread ends through the loop and pull tight to secure the tassel. Trim tassels to the same length.

Tie Belt
Make a length of ch 110 [120: 125: 130: 140: 145: 150] cm, 43 ¼ [47 ¼: 49 ¼: 51 ¼: 55: 57: 59] in, long using 3.50mm (UK 9 – US E4) crochet hook and one strand each of A and B.
Fasten off.
Beg and ending at centre front, thread tie belt through 3-ch sps on any row at natural waist height.
Once belt is threaded through, make two more tassels in C and attach one tassel securely to each end of belt. Trim ends of tassels.





## TOP TIP

Try making bigger tassels for even more of a festival look!





# SHOULDERS IN THE SUN TOP



DESIGNED BY
THE QUEEN STITCH

PAINTBOX
YARNS

# SHOULDERS IN THE SUN TOP

intermediate

## SIZES

| XS | S | M | L | XL | 2XL | |
|---|---|---|---|---|---|---|
| To fit bust | | | | | | |
| 76 | 81 | 86 | 91 | 97 | 102 | cm |
| 30 | 32 | 34 | 36 | 38 | 40 | in |
| Actual measurement at underarm | | | | | | |
| 76.5 | 83.5 | 90.5 | 97.5 | 104.5 | 111.5 | cm |
| 30 | 32 ¾ | 35 ¾ | 38 ½ | 41 ¼ | 44 | in |
| Finished length | | | | | | |
| 42 | 42 | 49 | 52.5 | 59.5 | 63 | cm |
| 16 ½ | 16 ½ | 19 ¼ | 20 ¾ | 23 ½ | 24 ¾ | in |
| Sleeve seam | | | | | | |
| 24.5 | 24.5 | 24.5 | 24.5 | 24.5 | 24.5 | cm |
| 9 ¾ | 9 ¾ | 9 ¾ | 9 ¾ | 9 ¾ | 9 ¾ | in |

## YOU WILL NEED

- 50g balls of Paintbox Yarns Cotton DK (As seen on cover)
  . 2 [2: 3: 3: 4: 4] × A - Vanilla Cream
  . 2 [2: 3: 3: 4: 4] × B - Champagne White
  . 2 [2: 3: 3: 4: 4] × C - Dolphin Blue
  . 2 [2: 3: 3: 4: 4] × D - Sailor Blue
- 50g balls of Paintbox Yarns Metallic DK (As seen on cover)
  . 2 [2: 3: 3: 4: 4] × E - Sea Breeze
  . 2 [2: 3: 3: 4: 4] × F - Dark and Stormy
  . 2 [2: 3: 3: 4: 4] × G - Martini
- 3.50mm (UK 9 – US E4) crochet hook

## TENSION *(GAUGE)*

18 stitches and 24 rows to 10 cm, 4 in, measured over double crochet (single crochet) using 3.50mm (UK 9 – US E4) crochet hook, or size required to give correct tension (gauge).
Crochet motif measures 7 cm, 2 ¾ in, square using 3.50mm (UK 9 – US E4) crochet hook, or size required to give correct measurement.

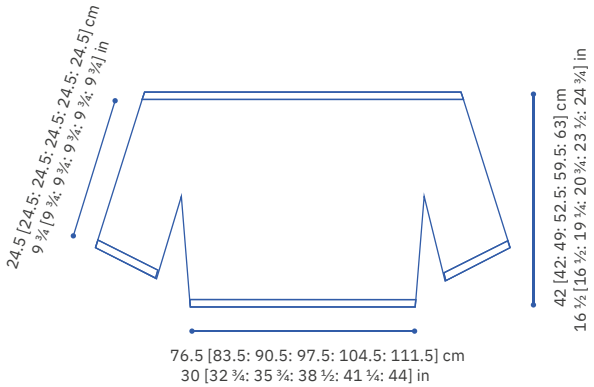
It is vitally important to check your tension *(gauge)* before starting as working to the wrong tension *(gauge)* will mean your garment will not be the size shown and could result in yarn being left over, or more yarn being required. Before beginning, crochet a tension *(gauge)* swatch at least 13 cm, 5 in, square and measure your tension *(gauge)*. If there are more stitches and rows than stated, try again using a thicker hook. If there are fewer stitches and rows than stated, try again using a thinner hook.

## GOOD TO KNOW

- Paintbox Yarns cannot accept responsibility for the finished item if any yarn other than the recommended yarn is used.
- Yarn quantities are based on average requirements and are therefore approximate.
- Color reproduction is as close as color accuracy on screens.
- Instructions are written using UK terminology with changes for US terminology given in *italics* in round brackets ( ) afterwards.
- Repeat figures in round brackets ( ) the number of times stated afterwards.
- Instructions are given for the smallest size, with changes for the larger sizes given in square brackets [ ] afterwards.
- Where only one figure is given, this relates to all sizes.
- Where the figure 0 appears, no stitches, times or rows are worked for this size.

## ABBREVIATIONS

beg = beginning; ch = chain; cm = centimetres;
dc *(sc)* = double crochet *(single crochet)*; in = inches;
mm = millimetres; rep = repeat; rs = right side; sp(s) = space(s);
ss = slip stitch; st(s) = stitch(es); tr *(dc)* = treble crochet *(double crochet)*.



## BASIC MOTIF

Make 4 ch using 3.50mm (UK 9 – US E4) crochet hook and first shade, then join with a ss to form a ring.
round 1 (rs) 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into ring, 2 ch, (3 tr *(dc)* into ring, 2 ch) 3 times, ss to top of 3 ch at beg of round.
Fasten off.
round 2 Join second shade to any corner 2-ch sp of round 1, 3 ch (counts as first tr *(dc)*), work (2 tr *(dc)*, 2 ch, 3 tr *(dc)*) into same corner 2-ch sp, *miss 3 tr *(dc)*, work (3 tr *(dc)*, 2 ch, 3 tr *(dc)*) into next corner 2-ch sp, rep from * twice more, ss to top of 3 ch at beg of round.
Fasten off.
round 3 Join third shade to any corner 2-ch sp of round 2, 3 ch (counts as first tr *(dc)*), work (2 tr *(dc)*, 2 ch, 3 tr *(dc)*) into same corner 2-ch sp, *miss 3 tr *(dc)*, 3 tr *(dc)* between last tr *(dc)* missed and next tr *(dc)*, miss 3 tr *(dc)*, work (3 tr *(dc)*, 2 ch, 3 tr *(dc)*) into next corner 2-ch sp, rep from * twice more, miss 3 tr *(dc)*, 3 tr *(dc)* between last tr *(dc)* missed and next tr *(dc)*, ss to top of 3 ch at beg of round.
Fasten off.
Completed motif is a square with a 2-ch sp at each corner and 3 groups of 3 tr *(dc)* along each side.
To join second motif to first motif, work round 3 as follows:
round 3 Join third shade to any corner 2-ch sp of round 2, 3 ch (counts as first tr *(dc)*), 2 tr *(dc)* into same corner 2-ch sp, 1 ch, then with wrong sides together, ss into corresponding corner 2-ch sp of first motif, 1 ch, 3 tr *(dc)* into same corner 2-ch sp of second motif, miss 3 tr *(dc)* on first motif, ss between last tr *(dc)* missed on first motif and next tr *(dc)*, miss 3 tr *(dc)* on second motif, 3 tr *(dc)* between last tr *(dc)* missed and next tr *(dc)*, miss 3 tr *(dc)* on first motif, ss between last tr *(dc)* missed on first motif and next tr *(dc)*, miss 3 tr *(dc)* on second motif, 3 tr *(dc)* into next corner 2-ch sp, 1 ch, ss into corresponding corner 2-ch sp of first motif, 1 ch, 3 tr *(dc)* into same corner 2-ch sp of second motif, then complete round 3 of second motif as given for first motif.
Join subsequent motifs on round 3 as given above by working a ss into corresponding corner 2-ch sps of previous motif and by working a ss between the 3 groups of 3 tr *(dc)* along each side.
Using photograph as a guide for colors, use a combination of any 3 shades for each motif.

## BODY

Making and joining motifs as you go, make a rectangle of joined motifs 10 [11: 12: 13: 14: 15] motifs wide and 4 [4: 5: 5: 6: 6] motifs long as illustrated in diagram.
Completed rectangle should measure approximately 70 [77: 84: 91: 98: 105] cm, 27 ½ [30 ¼: 33: 35 ¾:38 ½: 41 ¼] in, wide and 28 [28: 35: 35: 42: 42] cm, 11 [11: 13 ¾: 13 ¾: 16 ½: 16 ½] in, long.
For a longer or shorter top, add or subtract rows of motifs from the length.

## SLEEVES

Making and joining motifs as you go, make a rectangle of joined motifs 5 [5: 5: 6: 6: 7] motifs wide and 3 motifs long for each sleeve. On the last column of motifs, join both sides of the rectangle together to form a tube.
Completed sleeve should measure approximately 35 [35: 35: 42: 42: 49] cm, 13 ¾ [13 ¾: 13 ¾: 16 ½: 16 ½: 19 ¼] in, in circumference and 21 cm, 8 ¼ in, long.

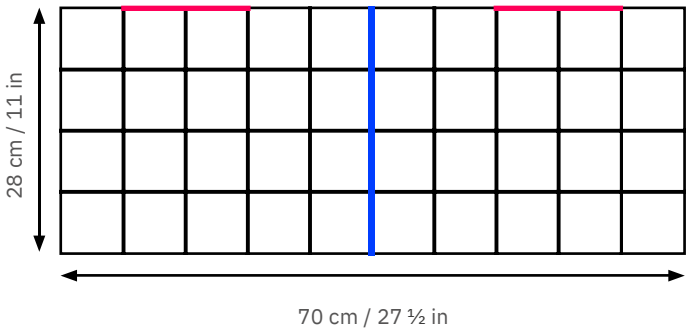
## JOIN SLEEVES TO BODY

With rs of sleeve next to rs of body, using diagram as a guide and an appropriate shade, join the top of 2 motifs of first sleeve to body by working a dc *(sc)* through each tr *(dc)* and each corner 2-ch sp across 2nd [2nd: 3rd: 3rd: 3rd : 3rd] and 3rd [3rd: 4th: 4th: 4th: 4th] motifs of body as indicated in diagram.
Join second sleeve to body in the same way, working across 8th [9th: 9th: 10th: 11th: 12th] and 9th [10th: 10th: 11th: 12th: 13th] motifs of body as indicated in diagram.

## BORDER

The border is worked in dc *(sc)* along the edge of each motif on the first round. Each motif has 9 sts along each edge with a st in each corner sp (11 sts along each edge in total).
With rs facing, 3.50mm (UK 9 – US E4) crochet hook and A, join yarn to lower corner of left back and work as follows:
round 1 (rs) 1 ch (does NOT count as st), work 11 dc *(sc)* into each of the 4 [4: 5: 5: 6: 6] motifs along Left Back opening edge, 2 ch (for corner), work 11 dc *(sc)* into each of the 1 [1: 2: 2: 2: 2] motifs across right front neck, 11 dc *(sc)* into each of the 3 [3: 3: 4: 4: 5] motifs along top of left sleeve, 11 dc *(sc)* into each of the 4 [5: 4: 5: 6: 7] motifs across front neck, 11 dc *(sc)* into each of the 3 [3: 3: 4: 4: 5] motifs along top of left sleeve, 11 dc *(sc)* into each of the 1 [1: 1: 2: 2: 2: 2] motifs across right back neck, 2 ch (for corner), work 11 dc *(sc)* into each of the 4 [4: 5: 5: 6: 6] motifs along right back opening edge, 2 ch (for corner), then work 11 dc *(sc)* into each of the 10 [11: 12: 13: 14: 15] motifs along lower edge, 2 ch (for corner), ss to first dc *(sc)*, do NOT turn.
round 2 using A, work in dc *(sc)* all round, working (1 dc *(sc)*, 2 ch, 1 dc *(sc)*) into each corner 2-ch sp, and missing 5 dc *(sc)* evenly around neckline, ss to first dc *(sc)*, do NOT turn.
Fasten off.
round 3 using B, work in dc *(sc)* all round, working (1 dc *(sc)*, 2 ch, 1 dc *(sc)*) into each corner 2-ch sp, ss to first dc *(sc)*, do NOT turn.
round 4 As round 3.
Fasten off.
Rounds 5 and 6 as round 3, using G instead of B.
Fasten off.
round 7 as round 3, using D instead of B.
Before working round 8, mark position of 7 [7: 7: 7: 9: 9] eyelet holes along both front opening edges, first to come 1 cm up from lower edge, last to come at top front corners and remaining 5 [5: 5: 5: 7: 7] eyelet holes evenly spaced between.
round 8 as round 3, using D instead of B and with the addition of 7 [7: 7: 7: 9: 9] eyelet holes along both back opening edges to correspond with positions marked for eyelet holes as follows: 1 ch, miss 1 dc *(sc)* (to make an eyelet hole).
Fasten off.

## SIZE XS BODY

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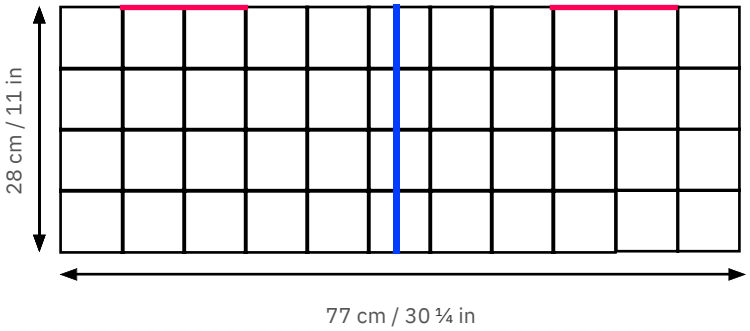


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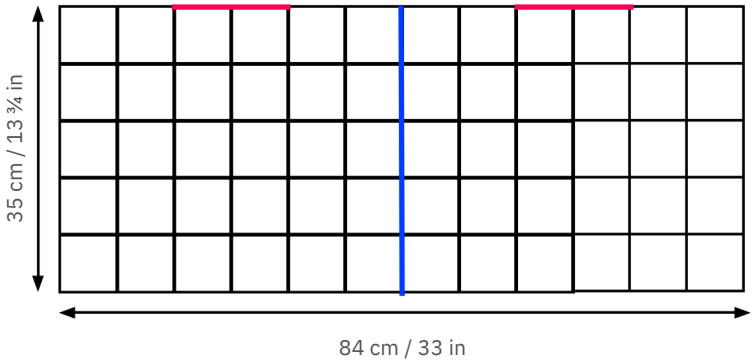


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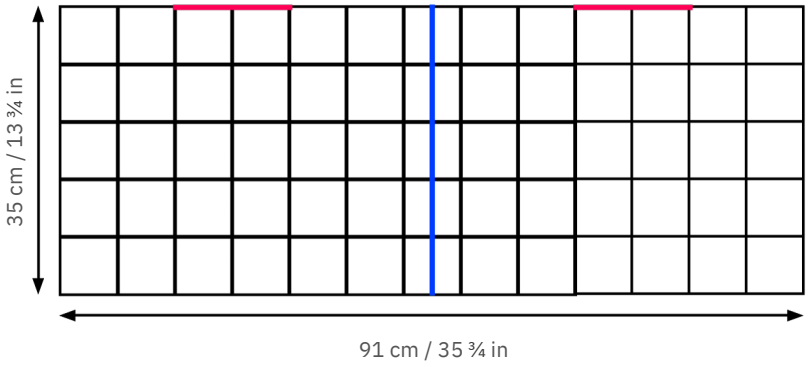
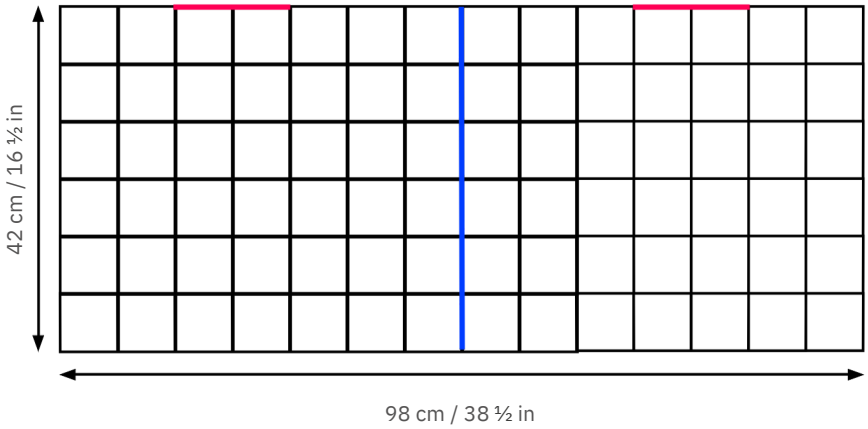



## KEY

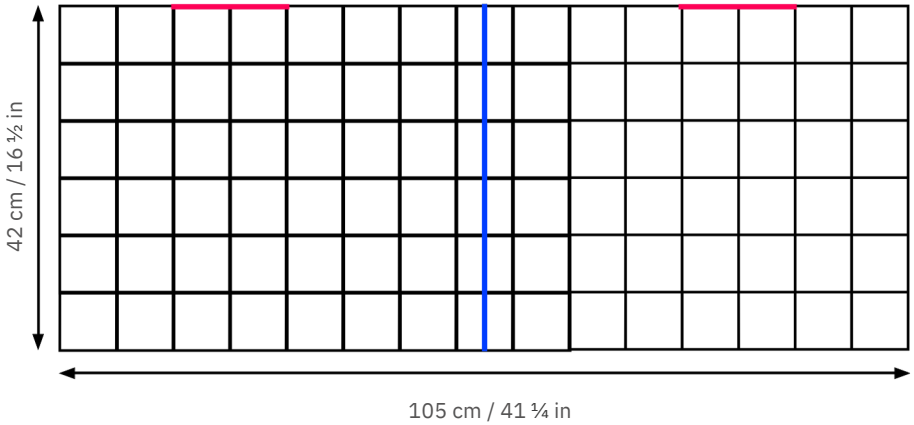
= Centre back line

= Position for joining sleeve

## SIZE XL BODY




## SIZE 2XL BODY




## KEY

= Centre back line

= Position for joining sleeve

## TIE

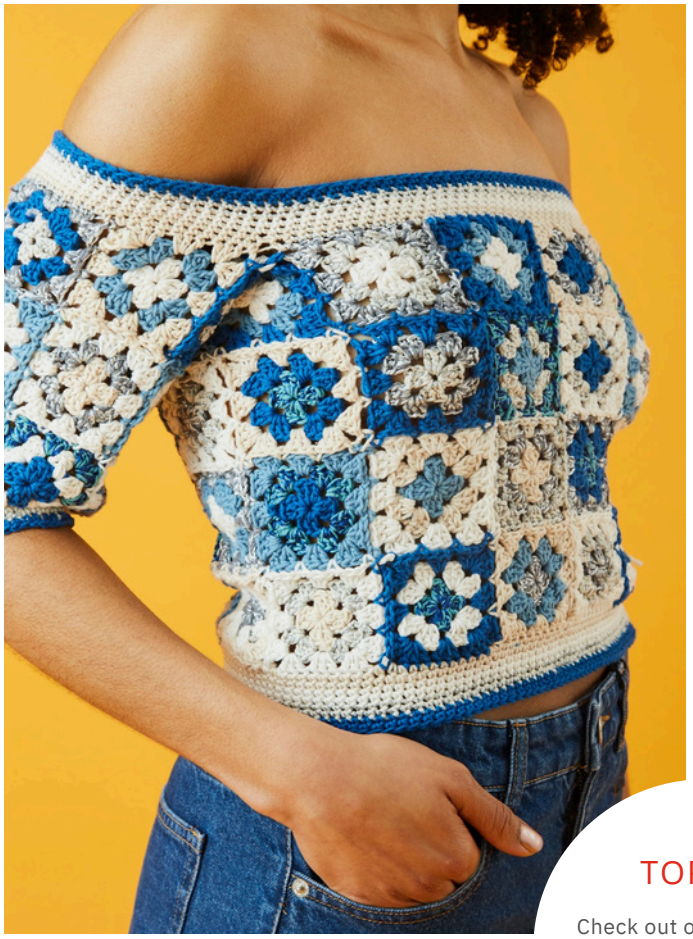
Make 200 [200: 225: 250: 300: 350] ch using 3.50mm (UK 9 – US E4) crochet hook and one strand each of E and F.
Fasten off.

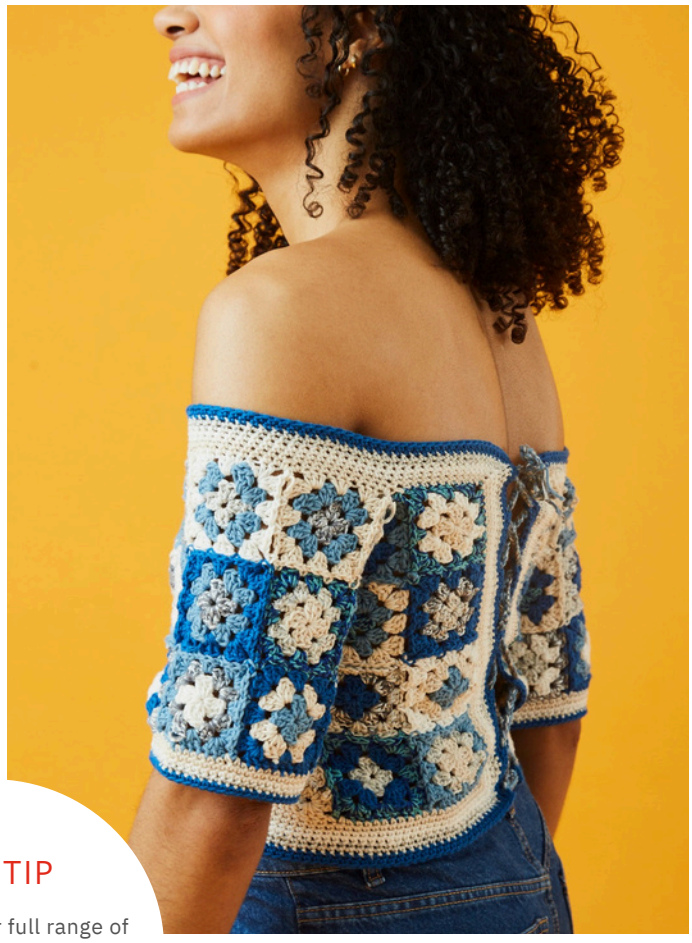
## SLEEVE BORDERS

With rs facing, 3.50mm (UK 9 – US E4) crochet hook and A, join yarn to corner ch sp of any motif at lower edge of sleeve and work as follows:
round 1 (rs) 1 ch (does NOT count as st), work 11 dc *(sc)* into each of the 5 [5: 5: 6: 6: 7] motifs along lower edge of sleeve, ss to first dc *(sc)*, do NOT turn.
round 2 using A, work in dc *(sc)* all round, ss to first dc *(sc)*, do NOT turn.
Fasten off.
rounds 3 and 4 as round 2, using B instead of A.
Fasten off.
rounds 5 and 6 as round 2, using G instead of A.
Fasten off.
rounds 7 and 8 as round 2, using D instead of A.
Fasten off.

## MAKING UP

Do NOT steam press!
Pin out top to measurements given, cover with a clean damp cloth and leave to dry naturally.
Using photograph as a guide, thread tie through eyelet holes with the loose ends at the top for fastening into a bow.





## TOP TIP

Check out our full range of Paintbox Cotton and Metallic DK for more fun color combinations for this top!

